

# JIKI. Japanese Porcelains between East and West. 1610-1760

## 1. The Origins and Development of Imari: Japanese taste\*

China gave birth and developed one of the most technologically advanced forms of ceramic, white, hard-bodied porcelain. The porcelain making technique was then introduced into the Korean Peninsula. Not possessing this technique, up until the end of the 16<sup>th</sup> century Japan imported porcelains from China. In 1592 to 1598, when Japan sent troops into the Korean Peninsula the Nabeshima forces, led by the lord of the Saga domain in Kyushu, returned back to Kyushu with Korean potters in tow. In the 1610s, these potters succeeded to produce the very first Japanese porcelain in the Arita region of Hizen Province. Hizen porcelain was shipped from the nearby port of Imari to the entire Japanese archipelago, and for this reason Hizen porcelain came to be commonly known as 'Imari'.

Although the Korean potters who helped initiated Hizen porcelain production were only familiar with white undecorated porcelain that was produced in their home country, Japanese domestic demand was for Chinese blue and white wares made in Jingdezhen, and for this reason Hizen kilns from the very beginning fired porcelains with underglaze cobalt-blue designs.

In 1644, civil unrest in China reduced the level of export of Chinese porcelain drastically. Seizing advantage of this trade opportunity, Hizen wares soon dominated the Japanese porcelain market, and eventually started to be exported to Southeast Asia from 1647 onwards. As a result of expanded production, Hizen porcelain underwent a significant shift in production around the 1650s, ostensibly switching from Korean influenced methods to Chinese-based techniques.

The most significant technological change in this period was the introduction of overglaze polychrome enameling techniques from China around 1647, making it possible to produce beautifully coloured porcelains. Starting in the 1650s, Nabeshima ware replaced Chinese porcelain as annual tributary gifts to the Shogun from the Nabeshima family. Nabeshima porcelain fired from 1690s to 1720s is thought to represent the pinnacle of Japanese porcelain refinement, and was made largely in response to the tastes of Shogun.

1. Water jar with underglaze cobalt-blue design of figure and water buffalo.  
1610-1630s. Diameter 9,8 cm; Height 16,9 cm; Diameter footing 9,7 cm.  
Production: Japan, Hizen, Arita kilns  
Kyushu Ceramic Museum
2. Large dish with underglaze cobalt-blue design of landscape.  
1630-1640s. Diameter 44,2 cm; Height 12,4 cm; Diameter footing 13 cm.  
Production: Japan Hizen, Arita kilns (Yanbeta kiln)  
Kyushu Ceramic Museum
3. Dish with underglaze cobalt-blue design of pavilion in landscape  
1610-1630s. Diameter 22,1 cm; Height 3,3 cm; Diameter footing 10,8 cm.  
Production: Japan, Hizen, Arita kilns  
Kyushu Ceramic Museum
4. Dish with underglaze cobalt-blue design in blown-ink (fukizumi) of heron and flower  
1630-1640s. Diameter 19,6 cm ; Height 3,7 cm; Diameter footing 7,0 cm.

Production: Japan, Hizen, Arita kilns (Kama-no-tsuji kiln?)  
Kyushu Ceramic Museum (Shibata Collection)

5. Teabowl with iron-oxide glaze and underglaze cobalt-blue design of autumn grasses  
1630-1640s. Diameter 10,2 cm ; Height 7,6 cm; Diameter footing 5,4 cm.  
Production: Japan, Hizen, Arita kilns  
Kyushu Ceramic Museum
6. Dish with underglaze cobalt-blue design of hare and net  
1630-1640s. Diameter 15,7 cm ; Height 2,8 cm; Diameter footing 7,2 cm.  
Production: Japan, Hizen, Arita kilns (Kama-no-tsuji kiln)  
Kyushu Ceramic Museum (Shibata Collection)
7. Hexagonal sided cup with underglaze cobalt-blue design of scattered roundels (Shonzui style)  
1640-1650s. Diameter 8,2 cm ; Height 7,4 cm; Diameter footing 6,0 cm.  
Production: Japan, Hizen, Arita kilns  
Kyushu Ceramic Museum (Shibata Collection)
8. Lobed dish with overglaze polychrome enamel design of vine (Aode style)  
1650s. Diameter 25,3 cm ; Height 6,3 cm; Diameter footing 14,4 cm.  
Production: Japan, Hizen, Arita kilns (Yanbeta kiln?)  
Kyushu Ceramic Museum
9. Twisted foliate dish with underglaze cobalt-blue design of tiger and bamboo  
1650-1660s. Diameter 20,8 cm; Height 2,2 cm; Diameter footing 14,2 cm.  
Production: Japan, Hizen, Arita kilns  
Kyushu Ceramic Museum
10. Dish with iron-oxide glaze and underglaze cobalt-blue design of plum branch  
1650-1670s. Diameter 14,5 cm; Height 2,4 cm; Diameter footing 9,0 cm.  
Production: Japan, Hizen, Arita kilns  
Kyushu Ceramic Museum
11. Chrysanthemum shaped tripod dishes with celadon glaze and underglaze cobalt-blue design of sweetfish  
1670-1680s. Diameter 15,9 cm; Height 3,7 cm; Diameter footing 9,3 cm.  
Production: Japan, Hizen, Arita, Nangawara area kilns  
Kyushu Ceramic Museum (Shibata Collection)      15,9    3,7    9,3
12. Gourd-shaped bottle with overglaze polychrome enamel design of blossoming cherry branches (Ninsei style)  
1655-1670s. Diameter 2,7 cm; Height 26,3 cm; Diameter footing 8,1 cm.  
Production: Japan, Hizen, Arita kilns  
Kyushu Ceramic Museum
13. Gourd-shaped dish with underglaze cobalt-blue design of square poetry paper and floral scroll  
1660-1680s. Diameter 24,4 x 23 cm; Height 6 cm; Diameter footing 16,2 x 14,4 cm.  
Production: Japan, Hizen, Arita kilns (Kakiemon kiln)  
Kyushu Ceramic Museum (Shibata Collection)
14. Octagonal dish with underglaze cobalt-blue design of spider web  
1673-1681. Diameter 21,1; Height 3,8 cm; Diameter footing 15,0 cm.  
Production: Japan, Hizen, Arita, Nangawara area kilns  
Kyushu Ceramic Museum
15. Moulded dish in shape of hare with underglaze cobalt-blue detailing with dotted lines  
1660-1680s. Diameter 15,0; Height 2,5 cm; Diameter footing 7,1 cm.  
Production: Japan, Hizen, Arita kilns (Kakiemon kiln)  
Kyushu Ceramic Museum (Shibata Collection)
16. Dish with underglaze cobalt-blue design of moon, pampas grass and balloon flower  
1650-1670s. Diameter 22,5; Height 3,6 cm; Diameter footing 13,2 cm.

Production: Japan, Hizen, Arita kilns (Kakiemon kiln)  
Kyushu Ceramic Museum (Shibata Collection)

17. Moulded dish in shape of a noble woman with underglaze cobalt-blue and overglaze polychrome enamel detailing with floral patterned kimono  
1690-1730s. Diameter 28,5 x 19,0; Height 4,6 cm; Diameter footing 18 x 9,8 cm.  
Production: Japan, Hizen, Arita kilns  
Private Collection
18. Moulded dish in shape of a noble woman with underglaze cobalt-blue and overglaze polychrome enamel detailing with plovers in red dappled mist patterned kimono  
1690-1730s. Diameter 28,5 x 19,0; Height 4,6 cm; Diameter footing 18 x 9,8 cm.  
Production: Japan, Hizen, Arita kilns  
Private Collection

## **2. Porcelains for Japanese Shogun and European Kings: differing lifestyles and tastes reflect different shapes and designs**

The Tokugawa Shogun was the highest authority in Japan during the Edo period. The Nabeshima family, lords of the Saga domain in Hizen Province, presented annual tribute goods (*kenjō-hin*) consisting of Nabeshima porcelains for dining, the finest produced in the domain, to the Shogun to ensure a stable relationship and help maintain the autonomy of their domain. Reflecting the Japanese culinary customs of the period, the Shogun would have eaten with chopsticks from dishes that most commonly took the form of small wooden bowls placed on small individual trays with legs.

Around the same period, the Dutch East India Company placed orders with Hizen potters to create porcelains that could complement the lifestyles of the kings of Europe. Contrary to Japanese customs, Europeans used knives when eating, which made the flat dish with a flaring rim the most efficient form of vessel. Bowls were also employed to hold fruits and sweets. In addition, different concepts of space and rooms used in Europe and Japan created the need for different styles of porcelains. One of the most dramatic examples is the armature set composed of five large jars and vases covered with sumptuous decorations to visually decorate European palaces. Europeans decorated their rooms with symmetrically arranged sets of large jars and vases, and affluent rulers sought after splendidly decorated jars and ornamented vases. Japanese houses, to the contrary, were traditionally built of wood and had quite low ceilings, thus there was no custom in Japan of displaying large objects inside a home. The deeply rooted Japanese aesthetic of *ma*, which implies absence or space, or spatial tension rather than emptiness, coupled with an appreciation for asymmetry (called at the time *kabuku*) were aesthetic qualities that came to the fore during this period.

Different uses of space and aesthetics in the east and in the west are clearly reflected on Hizen porcelain designs. Europeans preferred the ceramic surfaces filled with colour and motifs, while the Japanese preferred to leave ample amounts of white ground surrounding asymmetrically placed designs.

19. Irregular shape dishes with underglaze cobalt-blue and overglaze polychrome enamel design of horses  
1650-1660s. Diameter 16,5 x 12,5; Height 2,5 cm; Diameter footing 10,0 x 7,1 cm.  
Production: Japan, Hizen, Arita, Iwayagawachi Odoguyama kiln  
Kyushu Ceramic Museum (Haku`u Collection)
20. Irregular shape dish with underglaze cobalt-blue and overglaze polychrome enamel design of stylised flower  
1650-1660s. Diameter 16,2 x 12,7 cm.; Height 2,7 cm; Diameter footing 9,0 x 6,4 cm.  
Production: Japan, Hizen, Arita, Iwayagawachi Odoguyama kiln  
Kyushu Ceramic Museum

21. Dish with pale cobalt-blue glaze and overglaze polychrome enamel design of stylised flowers  
1660-1680s, Diameter 14,5 cm.; Height 2,1 cm; Diameter footing 7,9 cm.  
Production: Japan, Hizen, Nabeshima Official kiln (Nipposhashita kiln)  
Kyushu Ceramic Museum
22. Irregular shape dish with underglaze cobalt-blue and overglaze polychrome enamel design of stylised flower  
1660-1680s. Diameter 16,9 x 14,0 cm.; Height 3,4 cm; Diameter footing 9,6 x 7,7 cm.  
Production: Japan, Hizen, Nabeshima Official kiln (Nipposhashita kiln)  
Kyushu Ceramic Museum
23. Dish with underglaze iron-oxide and underglaze cobalt-blue design of aubergine  
1660-1690s, Diameter 15,2 cm.; Height 3,6 cm; Diameter footing 8,3 cm.  
Production: Japan, Hizen, Nabeshima Official kiln  
Kyushu Ceramic Museum
24. Dish with overglaze polychrome enamel sarasa (chintz) pattern  
1670-1690s. Diameter 15,5 cm.; Height 3,3 cm; Diameter footing 8,0 cm.  
Production: Japan, Hizen, Nabeshima Official kiln  
Saga Prefectural Museum
25. Dish with underglaze cobalt-blue and overglaze polychrome enamel design of phoenix  
1670s. Diameter 19,8 cm.; Height 4,9 cm; Diameter footing 10,7 cm.  
Production: Japan, Hizen, Nabeshima Official kiln  
Imari Nabeshima Gallery
26. Tripod dish with underglaze cobalt-blue design of herons and lotus leaf (Important Cultural Property)  
1690-1720s. Diameter 28,0 cm.; Height 8,5 cm; Diameter footing 17,5 cm.  
Production: Japan, Hizen, Nabeshima Official kiln  
Kyushu Ceramic Museum
27. Dish with underglaze cobalt-blue and overglaze polychrome enamel design of cherry tree  
1700-1720s. Diameter 20,2 cm.; Height 5,8 cm; Diameter footing 11,0 cm.  
Production: Japan, Hizen, Nabeshima Official kiln  
Kyushu Ceramic Museum
28. Dish with underglaze cobalt-blue and overglaze polychrome enamel design of camellia bush  
1700-1720s. Diameter 20,2 cm.; Height 5,9 cm; Diameter footing 11,0 cm.  
Production: Japan, Hizen, Nabeshima Official kiln  
Kyushu Ceramic Museum
29. Dish with underglaze cobalt-blue and overglaze polychrome enamel design of rhododendron and azalea  
1700-1720s. Diameter 20,3 cm.; Height 6,1 cm; Diameter footing 10,8 cm.  
Production: Japan, Hizen, Nabeshima Official kiln  
Kyushu Ceramic Museum
30. Dish with underglaze cobalt-blue and overglaze polychrome enamel design of wagtails  
1700-1720s. Diameter 15,1 cm.; Height 4,3 cm; Diameter footing 8,1 cm.  
Production: Japan, Hizen, Nabeshima Official kiln  
Kyushu Ceramic Museum
31. Dish with celadon glaze and underglaze cobalt-blue design of peaches  
1700-1730s. Diameter 14,7 cm.; Height 3,7 cm; Diameter footing 7,4 cm.  
Production: Japan, Hizen, Nabeshima Official kiln  
Kyushu Ceramic Museum
32. Dish with celadon glaze and underglaze cobalt-blue design of hydrangea  
1690-1730s. Diameter 20,1 cm.; Height 5,6 cm; Diameter footing 10,8 cm.  
Production: Japan, Hizen, Nabeshima Official kiln  
Kyushu Ceramic Museum

33. Dish with underglaze cobalt-blue and overglaze polychrome enamel design of hydrangea  
1690-1720s. Diameter 20,5 cm.; Height 5,7 cm; Diameter footing 10,5 cm.  
Production: Japan, Hizen, Nabeshima Official kiln  
Matsuoka Museum of Art
34. Dish with underglaze cobalt-blue and overglaze polychrome enamel design of three gourds  
1690-1720s. Diameter 20,5 cm.; Height 5,7 cm; Diameter footing 10,4 cm.  
Production: Japan, Hizen, Nabeshima Official kiln  
Kyushu Ceramic Museum
35. Dish with underglaze cobalt-blue design of stylised chrysanthemum and sun rays  
1690-1730s. Diameter 20,7 cm.; Height 5,8 cm; Diameter footing 10,2 cm.,  
Production: Japan, Hizen, Nabeshima Official kiln  
Kyushu Ceramic Museum
36. Dish with underglaze cobalt-blue design of hare and moon  
1690-1760s. Diameter 13,8 cm.; Height 14,8 cm; Diameter footing 3,3 cm.,  
Production: Japan, Hizen, Nabeshima Official kiln  
Imaemon Museum of Ceramic
37. Peach-shaped dish with underglaze cobalt-blue design of peaches  
1690-1760s. Diameter 22,6 cm.; Height 6,8 cm; Diameter footing 14,3 cm.,  
Production: Japan, Hizen, Nabeshima Official kiln  
Imaemon Museum of Ceramic
38. Leaf-shaped dish with underglaze cobalt-blue design of spider webs  
1690-1730s. Diameter 17,0 x 13,1 cm.; Height 3,5 cm; Diameter footing 10,6 x 6,5 cm.,  
Production: Japan, Hizen, Nabeshima Official kiln  
Kyushu Ceramic Museum
39. Tripod pine-shaped dish with underglaze cobalt-blue detailing  
1690-1740s. Diameter 18,8 x 12,5 cm.; Height 3,7 cm; Diameter footing 10,9 x 6,5 cm.,  
Production: Japan, Hizen, Nabeshima Official kiln  
Kyushu Ceramic Museum
40. Lidded large jar with underglaze cobalt-blue design of pine, plum and bamboo  
1720-1770s. Diameter 20,3 cm.; Height 49,5 cm; Diameter footing 20,0 cm.,  
Production: Japan, Hizen, Nabeshima Official kiln  
Iwao Engineering, Iwao Taizan Kiln"
41. Lobed dish with overglaze polychrome enamel design of birds and flowers (Nigoshide body, Kakiemon style)  
1670-1690s. Diameter 24,3 cm.; Height 4,9 cm; Diameter footing 12,2 cm.,  
Production: Japan, Hizen, Arita, Nangawara area kilns  
Kyushu Ceramic Museum
42. Dish with ten facets and overglaze polychrome enamel design of bird, plum and bamboo (Nigoshide body, Kakiemon style)  
1670-1690s. Diameter 24,4 cm.; Height 4,5 cm; Diameter footing 15,2 cm.,  
Production: Japan, Hizen, Arita, Nangawara area kilns  
Sawaguchi Shozo
43. Lobed dish with overglaze polychrome enamels design of cranes and flower (Nigoshide body, Kakiemon style)  
1670-1690s. Diameter 25,0 cm.; Height 3,8 cm; Diameter footing 15,2 cm.,  
Production: Japan, Hizen, Arita, Nangawara area kilns  
Kyushu Ceramic Museum
44. Lobed dish with overglaze polychrome enamel design of dragon and tiger (Nigoshide body, Kakiemon style)  
1670-1690s. Diameter 23,8 cm.; Height 4,7 cm; Diameter footing 14,3 cm.,  
Production: Japan, Hizen, Arita, Nangawara area kilns

Kyushu Ceramic Museum

45. Dish with ten facets and overglaze polychrome enamels design of Chinese lion, peony and hedge (Nigoshide body, Kakiemon style)  
1670-1690s. Diameter 24,3 cm.; Height 4 cm; Diameter footing 15,1 cm.,  
Production: Japan, Hizen, Arita, Nangawara area kilns  
Kyushu Ceramic Museum
46. Lobed bowl with overglaze polychrome enamel design of pine, plum and bamboo (Nigoshide body, Kakiemon style)  
1680-1700s. Diameter 19,2 cm.; Height 8,5 cm; Diameter footing 8,4 cm.,  
Production: Japan, Hizen, Arita, Nangawara area kilns  
Kyushu Ceramic Museum
47. Hexagonal jar with overglaze polychrome enamel design of bird and flower (Nigoshide body, Kakiemon style)  
1670-1690s. Diameter 13 cm.; Diameter footing 13,2 cm.,  
Production: Japan, Hizen, Arita, Nangawara area kilns  
Kyushu Ceramic Museum
48. Figure of a boy sitting on a chess board decorated with overglaze polychrome enamels (Kakiemon style)  
1670-1690s. Height 25,6 cm;  
Production: Japan, Hizen, Arita, Nangawara area kilns  
Kyushu Ceramic Museum
49. Octagonal large jar with underglaze cobalt-blue and overglaze polychrome enamel design of phoenix and peony  
1690-1730s. Diameter 19,1 cm.; Height 54,8 cm; Diameter footing 17,3 cm.,  
Production: Japan, Hizen, Arita kilns  
Kyushu Ceramic Museum
50. Chrysanthemum-shaped bowl with underglaze cobalt-blue design of figures in western landscape  
1670-1690s. Diameter 21 cm.; Height 8 cm; Diameter footing 11,8 cm.,  
Production: Japan, Hizen, Arita, Nangawara area kilns  
Usui Collection
51. Dish with underglaze cobalt-blue design of western landscape  
1680-1710s. Diameter 20,8 cm.; Height 3,2 cm; Diameter footing 13,6 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
52. Large dish with underglaze cobalt-blue and overglaze polychrome enamel design of pine, plum and bamboo and vase (Kakiemon influence)  
1670-1690s. Diameter 31,6 cm.; Height 5,2 cm; Diameter footing 16,5 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
53. Large dish with cobalt-blue and overglaze polychrome enamel design of chrysanthemum and peony  
1690-1730s. Diameter 32,2 cm.; Height 6 cm; Diameter footing 19,7 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
54. Octagonal bowl with underglaze cobalt-blue and overglaze polychrome enamel design of plum, peony and landscape  
1690-1730s. Diameter 20 cm.; Height 9,6 cm; Diameter footing 9,4 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
55. Chrysanthemum-shaped bowl with underglaze cobalt-blue and overglaze polychrome enamel design of peony and chrysanthemum  
1690-1730s. Diameter 24,9 cm.; Height 10,5 cm; Diameter footing 11,5 cm.,  
Production: Japan, Hizen, Arita kilns

Usui Collection

56. Large dish with underglaze cobalt-blue and overglaze polychrome enamel design of chrysanthemum and cherry blossom  
1690-1730s. Diameter 31,6 cm.; Height 5,6 cm; Diameter footing 18 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
57. Dish with underglaze cobalt-blue and overglaze polychrome enamel design of chrysanthemum and peony  
1700-1730s. Diameter 27,6 cm.; Height 4,4 cm; Diameter footing 15,7 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
58. Dish with underglaze cobalt-blue and overglaze polychrome enamel design of sparrow with bamboo and landscape  
1700-1740s. Diameter 27,8 cm.; Height 4,8 cm; Diameter footing 15,9 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection

### **3. Masterpieces of Imari for the European Market: designs, forms and styles for European rulers**

To help supplement the dramatic reduction of Chinese porcelain available for the export market after 1644, Hizen porcelains began to be produced for export to European markets from 1658. The Dutch placed orders for porcelains that catered to the demands of contemporary Europeans.

Hizen porcelain was made in a wide range of forms for export, from tableware ranging from vessels for coffee, tea, chocolate and liquor, seasoning containers, to stationery items, furnishings, and even medical equipment. Among the range of vessels produced, tableware and seasoning containers were fired in the greatest volume. Dishes were made in the greatest number, with large dishes representing the classic export item of this period. A contemporary document records that the largest Hizen porcelain dish measured 40-50 cm in diameter. Unlike the Japanese custom, Europeans used volume to measure vessels. Therefore, a half size vessel refers to a dish measuring 30 cm in diameter. Designs on Hizen porcelains bound for export were in general substantially different from patterns adorning wares made for the Japanese domestic market. Quite a number of patterns were created specifically for the European market, including the flower vase design.

The Kakiemon style, popular in the 1670s-1690s, was supplanted by the *Kinrande* ('brocade') style, which became prevailing style in the 1690-1730s. The *Kinrande* style ushered in new combinations of overglaze polychrome enamels. The new style can be broadly classified into two groups; one type employs the two colour-palette of red and gold mostly over underglaze cobalt-blue. The other type utilises a five or six colour-palette that includes green, yellow, blue and purple with the red and gold. The latter type was more refined and expensive.

Large jars and vases furnished the palaces and halls of the aristocratic families of Europe. Large jars with a total height of 60cm including the lid were made for an export by the end of 17<sup>th</sup> century. These types of large jars were not made for the Japanese domestic market in the same period. The porcelain kiln size obviously restricted the height of the jar that could be fired. As the demand for larger jars grew from the European market, Arita potters adapted the kiln shapes and were able to fire vessels as large as 90 cm in total height by the first half of the 18<sup>th</sup> century.

59. Large dish with underglaze cobalt-blue design of deer (Kraak style)  
1660-1670s. Diameter 37 cm.; Height 8 cm; Diameter footing 19,3 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
60. Large dish with underglaze cobalt-blue design of flower vase (Kraak style)  
1660-1680s. Diameter 41,6 cm.; Height 7 cm; Diameter footing 19,5 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
61. Large dish with underglaze cobalt-blue design of phoenix and camellia (Kraak influence)  
1690-1710s. Diameter 55,6 cm.; Height 9 cm; Diameter footing 27,6 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
62. Large dish with underglaze cobalt-blue and overglaze polychrome enamel design Chinese figures in a mansion  
1690-1710s. Diameter 35,8 cm.; Height 6,8 cm; Diameter footing 20,2 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
63. Large dish with underglaze cobalt-blue and overglaze polychrome enamel design of roosters and pavilion  
1700-1730s. Diameter 30,6 cm.; Height 4,2 cm; Diameter footing 17,5 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
64. Bowl with foliate rim and underglaze cobalt-blue with overglaze polychrome enamel design of peony, chrysanthemum in a vase  
1690-1730s. Diameter 27,5 cm.; Height 13 cm; Diameter footing 11,6 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
65. Large dish with underglaze cobalt-blue and overglaze polychrome enamel design of fish and flower basket  
1690-1710s. Diameter 32,5 cm.; Height 5,8 cm; Diameter footing 19 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
66. Large dish with underglaze cobalt-blue and overglaze polychrome enamel design of flowers in a vase bamboo and bamboo shoots  
1690-1730s. Diameter 56 cm.; Height 10,7 cm; Diameter footing 28,5 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
67. Large dish with underglaze cobalt-blue and overglaze polychrome enamel design of bound flowers, peony, chrysanthemum, plum and bamboo  
1690-1730s. Diameter 39 cm.; Height 6,6 cm; Diameter footing 19,5 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
68. Dish with underglaze cobalt-blue and overglaze polychrome enamels design of fighting centaurs  
1700-1730s. Diameter 26,5 cm.; Height 4 cm; Diameter footing 14,4 cm.,  
Production: Japan, Hizen, Arita kilns  
Kyushu Ceramic Museum
69. Large dish with underglaze cobalt-blue design of chrysanthemum, poetry slips, flower bundle and floral scroll  
1690-1730s. Diameter 55,2 cm.; Height 8 cm; Diameter footing 25,6 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection

70. Octagonal large jars and large flower vases with underglaze cobalt-blue design of pheonix, rock, peony and pomegranate Garniture set of 5 pieces  
1670-1690s. Diameter 33,5 cm.; Height 52,4 cm; Diameter footing 23,4 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
71. Large jars with lids and banded flower vases with underglaze cobalt-blue design of peony Garniture set of 5 pieces  
1700-1730s. Diameter 40,4 cm.; Height 70 cm; Diameter footing 28,7 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
72. Large jar with lid and underglaze cobalt-blue and overglaze polychrome enamels design of Chinese lion, peony and plum  
1700-1730s. Diameter 40 cm.; Height 75 cm; Diameter footing 21 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
73. Large jar with lid with attached figure and underglaze cobalt-blue and overglaze polychrome enamel design of oxen and a mansion  
1700-1740s. Diameter 33 cm.; Height 67,2 cm; Diameter footing 15 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
74. Large jar with lid and underglaze cobalt-blue and overglaze polychrome enamel design of pheonix, flowers and flower vase  
1700-1740s. Diameter 43 cm.; Height 90 cm; Diameter footing 20 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
75. Octagonal large jar with lid with attached lion and underglaze cobalt-blue and overglaze polychrome enamel design of bird and flower  
1720-1750s. Diameter 42 cm.; Height 87 cm; Diameter footing 18,5 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
76. Shaving dish with underglaze cobalt-blue and overglaze polychrome enamel design of chrysanthemum and peony  
1690-1710s. Diameter 27 cm.; Height 7,7 cm; Diameter footing 12 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
77. Large bowl with underglaze cobalt-blue and overglaze polychrome enamel design of fish, pine, plum, bamboo and cherry blossoms  
1690-1730s. Diameter 38 cm.; Height 23 cm; Diameter footing 16,5 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
78. Ewer with lid with attached figure and underglaze cobalt-blue and overglaze polychrome enamel design of landscape  
1700-1730s. Diameter 22 cm.; Height 27 cm; Diameter footing 12,5 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
79. Jug with handle and underglaze cobalt-blue with overglaze polychrome enamel design of plum and peony  
1670-1690s. Diameter 12,7 cm.; Height 17,5 cm; Diameter footing 8 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
80. Ewer with handle and underglaze cobalt-blue with overglaze polychrome enamel design of iris (coffee pot)

1730-1760s. Diameter 14,9 cm.; Height 29 cm; Diameter footing 14 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection

81. Figure of carp with overglaze polychrome enamel detailing  
1740-1760s. Diameter 18/14,5 cm.; Height 30,7 cm;  
Production: Japan, Hizen, Arita kilns  
Usui Collection

82. Tureen with lid and underglaze cobalt-blue design of flower vase  
1690-1730s. Diameter 29,3 cm.; Height 9,7 cm; Diameter footing 24,8 cm.,  
Production: Japan, Hizen, Arita kilns  
Kyushu Ceramic Museum

83. Large dish with underglaze cobalt-blue design of chrysanthemum and peony floral scroll  
1700-1730s. Diameter 46,4 cm.; Height 7,5 cm; Diameter footing 22,5 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection

#### **4. European Ceramics Imitating Imari Originals**

It was not until 17<sup>th</sup> century that the first white hard porcelain was successfully fired in Europe. Since the 16<sup>th</sup> century Europeans had been importing and greatly valued porcelains fired in the Jingdezhen kilns in China. East Asian porcelain of high quality was distributed throughout Europe and proved a stimulus for European potters and artisans.

Potters in Delft, Holland produced a soft paste ceramic that derived inspiration from Chinese and Hizen porcelains.

The Kakiemon style produced from the 1670s to the 1690s garnered a significant reputation in Europe. Johann Friedrich Böttger succeeded in firing a type of hard paste porcelain in 1709 under the patronage of Augustus the Strong, Elector of Saxony. Augustus the Strong's Meissen kilns skillfully copied Kakiemon style porcelains in the following decades.

Porcelain making techniques were introduced quickly into the Meissen kilns and then spread to the other areas of Europe. Porcelain production became widespread by the latter half of the 18<sup>th</sup> century. This period directly coincided with the cessation of export of Imari ware to Europe. Chinese porcelain continued to be imported to Europe but also stopped by the end of the 18<sup>th</sup> century. This was a beginning of the new era with new varieties of porcelain, which made reference to East Asian prototypes, and yet created new European generated designs.

84. Vase with globular neck and underglaze cobalt-blue design of Chinese figures in a landscape  
1660-1670s. Diameter 17 cm.; Height 32 cm; Diameter footing 8,5 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection

85. Vase with globular neck and underglaze cobalt-blue design of Chinese figure in landscape  
17- 18th century Diameter 3 cm; Height 16,5 cm; Diameter footing 5,3 cm  
Production: The Netherlands, Delft  
Kyushu Ceramic Museum

86. Ewer with handle and underglaze cobalt-blue design of landscape  
1670-1680s. Diameter 14,5 cm.; Height 32 cm; Diameter footing 8,6 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection

87. Ewer with handle and indigo glaze design of flowers  
c. 1670- 1700. Height 22 cm; Diameter footing 12,5 cm

Production: The Netherlands, Delft  
Gemeentemuseum, Arnhem

88. Octagonal dish with overglaze polychrome enamel design of Hob in the Well (Shiba Onko) and floral scroll (Nigoshide body, Kakiemon style)  
1670-1690s. Diameter 25,5 cm.; Height 5,1 cm; Diameter footing 13,5 cm.,  
Production: Japan, Hizen, Arita kilns  
Kyushu Ceramic Museum (Shibata Collection)
89. Octagonal dish with overglaze polychrome enamel design of Hob in the Well (Shiba Onko) and floral scroll  
Late 18th - early 19th century Diameter 22,3 cm; Height 11,5 cm; Diameter footing 15 cm,  
Production: England, Chelsea  
Kyushu Ceramic Museum
90. Large dish with underglaze cobalt-blue and overglaze polychrome enamels design of flower, vase and floral scroll  
1700-1730s. Diameter 55,4 cm.; Height 8,3 cm; Diameter footing 26,5 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
91. Large dish with underglaze cobalt-blue and overglaze polychrome enamels design of family crest  
18th century. Diameter 54,3 cm  
Production: France, Sévres  
Idemitsu Museum of Arts
92. Chrysanthemum-shaped dish with underglaze cobalt-blue and overglaze polychrome enamel design of flower and plant  
1700- 1730s. Diameter 26 cm; Height 5,2 cm; Diameter footing 16 cm,  
Production: Japan, Hizen, Arita kilns  
Kyushu Ceramic Museum (Shibata Collection)
93. Chrysanthemum-shaped dish with underglaze cobalt-blue and overglaze polychrome enamel design of flower and plant  
Mid to late 18th century. Diameter 25,6 cm.; Height 6,7 cm; Diameter footing 15,4 cm.,  
Production: England, Worcester  
Kyushu Ceramic Museum
94. Octagonal dish with underglaze cobalt-blue and overglaze polychrome enamel design of birds, peony and reticulated roundels  
1710-1740s. Diameter 28,4 cm.; Height 6,2 cm; Diameter footing 14,5 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
95. Octagonal dish with underglaze cobalt-blue and overglaze polychrome enamel design of Chinese lion and peony  
18- 19th century. Diameter 25,2 cm.; Height 4,9 cm; Diameter footing 16,1 cm.,  
Production: Europe  
Kyushu Ceramic Museum
96. Large dish with underglaze cobalt-blue and overglaze polychrome enamel design of quail and flower basin  
1690-1730s. Diameter 49,5 cm.; Height 8,2 cm; Diameter footing 24 cm.,  
Production: Japan, Hizen, Arita kilns  
Usui Collection
97. Dish with overglaze polychrome enamel design of bird and flower  
c. 1777-1785. Diameter 24 cm,  
Production porcelain: Belgium, Doornik; painting: The Netherlands, Hague  
Gemeentemuseum, The Hague

## WORKS NOT IN EXHIBITION

98. Large jar with underglaze cobalt-blue and overglaze polychrome enamel design of pavilion in a landscape (Kakiemon influence)  
1670-1680s. Height 46 cm,  
Production: Japan, Hizen, Arita, Nangawara area kilns  
Staatliche Kunstsammlungen Kassel.
99. Large jar with overglaze polychrome enamel design of figures with umbrella  
1670-1690s. Height 58,1 cm  
Production: Japan, Hizen, Arita, Nangawara area kilns  
Staatliche Kunstsammlungen, Kassel
100. Hexagonal jar with lid and overglaze polychrome enamel design of pheonix and flower (Nigoshide body, Kakiemon style)  
1670-1690s. Height 31,6 cm;  
Production: Japan, Hizen, Arita kilns  
Staatliche Kunstsammlungen Dresden
101. Hexagonal jar with lid and overglaze polychrome enamel design of pheonix and flower  
c. 1730. Height 31,5 cm,  
Production: Germany, Meissen  
Staatliche Kunstsammlungen Dresden
102. Double leaf-shaped dish with underglaze cobalt-blue design of scattered flower and linked circles  
1660-1670s. Diameter 23,3 x 32 cm; Height 4,9 cm,  
Production: Japan, Hizen, Arita kilns  
Staatliche Kunstsammlungen Dresden
103. Double leaf-shaped dish with underglaze cobalt-blue design of scattered flower and linked circles  
c. 1725- 1730. Diameter 22 x 33,2 cm; Height 4,5 cm,  
Production: Germany, Meissen  
Staatliche Kunstsammlungen Dresden
104. Foliate rim bowl with underglaze cobalt-blue design of bird and flower  
1670-1700s. Diameter 20,4 cm.; Height 9,7 cm,  
Production: Japan, Hizen, Arita, Nangawara area kilns  
Staatliche Kunstsammlungen Dresden
105. Foliate rim bowl with underglaze cobalt-blue design of bird and flower  
c. 1725- 1730. Diameter 21,1 cm; Height 9,2 cm,  
Production: Germany, Meissen  
Staatliche Kunstsammlungen Dresden
106. Foliate rim dish with underglaze cobalt-blue design of human figures and landscape  
1680-1700s. Diameter 31,5 cm,  
Production: Japan, Hizen, Arita, Nangawara area kilns  
Ashmolean Museum, Oxford
107. Foliate rim dish with underglaze cobalt-blue design of human figures and landscape  
c. 1785. Diameter 24 cm,  
Production: Europe  
Amstelveen, Museum Aemstelle

\* The pillar Texts for the Four Sections is by By Ôhashi Kôji