



LIST OF WORKS

- 1. Water jar with underglaze cobalt-blue design of figure and water buffalo.**
1610-1630s. Diameter 9,8 cm; Height 16,9 cm; Diameter footing 9,7 cm. Production: Japan, Hizen, Arita kilns. Kyushu Ceramic Museum
- 2. Large dish with underglaze cobalt-blue design of landscape.**
1630-1640s. Diameter 44,2 cm; Height 12,4 cm; Diameter footing 13 cm. Production: Japan Hizen, Arita kilns (Yanbeta kiln). Kyushu Ceramic Museum
- 3. Dish with underglaze cobalt-blue design of pavilion in landscape.**
1610-1630s. Diameter 22,1 cm; Height 3,3 cm; Diameter footing 10,8 cm. Production: Japan, Hizen, Arita kilns. Kyushu Ceramic Museum
- 4. Dish with underglaze cobalt-blue design in blown-ink (fukizumi) of heron and flower.**
1630-1640s. Diameter 19,6 cm ; Height 3,7 cm; Diameter footing 7,0 cm. Production: Japan, Hizen, Arita kilns (Kama-no-tsuji kiln?). Kyushu Ceramic Museum (Shibata Collection)
- 5. Teabowl with iron-oxide glaze and underglaze cobalt-blue design of autumn grasses.**
1630-1640s. Diameter 10,2 cm ; Height 7,6 cm; Diameter footing 5,4 cm. Production: Japan, Hizen, Arita kilns. Kyushu Ceramic Museum
- 6. Dish with underglaze cobalt-blue design of hare and net.**
1630-1640s. Diameter 15,7 cm ; Height 2,8 cm; Diameter footing 7,2 cm. Production: Japan, Hizen, Arita kilns (Kama-no-tsuji kiln). Kyushu Ceramic Museum (Shibata Collection)
- 7. Hexagonal sided cup with underglaze cobalt-blue design of scattered roundels (Shonzui style).**
1640-1650s. Diameter 8,2 cm ; Height 7,4 cm; Diameter footing 6,0 cm. Production: Japan, Hizen, Arita kilns. Kyushu Ceramic Museum (Shibata Collection)
- 8. Lobed dish with overglaze polychrome enamel design of vine (Aode style).**
1650s. Diameter 25,3 cm ; Height 6,3 cm; Diameter footing 14,4 cm. Production: Japan, Hizen, Arita kilns (Yanbeta kiln?). Kyushu Ceramic Museum

9. **Twisted foliate dish with underglaze cobalt-blue design of tiger and bamboo.**
1650-1660s. Diameter 20,8 cm; Height 2,2 cm; Diameter footing 14,2 cm. Production: Japan, Hizen, Arita kilns. Kyushu Ceramic Museum
10. **Dish with iron-oxide glaze and underglaze cobalt-blue design of plum branch.**
1650-1670s. Diameter 14,5 cm; Height 2,4 cm; Diameter footing 9,0 cm. Production: Japan, Hizen, Arita kilns. Kyushu Ceramic Museum
11. **Chrysanthemum shaped tripod dishes with celadon glaze and underglaze cobalt-blue design of sweetfish.**
1670-1680s. Diameter 15,9 cm; Height 3,7 cm; Diameter footing 9,3 cm. Production: Japan, Hizen, Arita, Nangawara area kilns. Kyushu Ceramic Museum (Shibata Collection)
12. **Gourd-shaped bottle with overglaze polychrome enamel design of blossoming cherry branches (Ninsei style).**
1655-1670s. Diameter 2,7 cm; Height 26,3 cm; Diameter footing 8,1 cm. Production: Japan, Hizen, Arita kilns. Kyushu Ceramic Museum
13. **Gourd-shaped dish with underglaze cobalt-blue design of square poetry paper and floral scroll.**
1660-1680s. Diameter 24,4 x 23 cm; Height 6 cm; Diameter footing 16,2 x 14,4 cm. Production: Japan, Hizen, Arita kilns (Kakiemon kiln). Kyushu Ceramic Museum (Shibata Collection)
14. **Oxagonal dish with underglaze cobalt-blue design of spider web.**
1673-1681. Diameter 21,1; Height 3,8 cm; Diameter footing 15,0 cm. Production: Japan, Hizen, Arita, Nangawara area kilns.
Kyushu Ceramic Museum
15. **Moulded dish in shape of hare with underglaze cobalt-blue detailing with dotted lines.**
1660-1680s. Diameter 15,0; Height 2,5 cm; Diameter footing 7,1 cm. Production: Japan, Hizen, Arita kilns (Kakiemon kiln).
Kyushu Ceramic Museum (Shibata Collection)
16. **Dish with underglaze cobalt-blue design of moon, pampas grass and balloon flower.**
1650-1670s. Diameter 22,5; Height 3,6 cm; Diameter footing 13,2 cm. Production: Japan, Hizen, Arita kilns (Kakiemon kiln).
Kyushu Ceramic Museum (Shibata Collection)
17. **Moulded dish in shape of a noble woman with underglaze cobalt-blue and overglaze polychrome enamel detailing with floral patterned kimono.**
1690-1730s. Diameter 28,5 x 19,0; Height 4,6 cm; Diameter footing 18 x 9,8 cm. Production: Japan, Hizen, Arita kilns. Private Collection
18. **Moulded dish in shape of a noble woman with underglaze cobalt-blue and overglaze polychrome enamel detailing with plovers in red dappled mist patterned kimono.**
1690-1730s. Diameter 28,5 x 19,0; Height 4,6 cm; Diameter footing 18 x 9,8 cm. Production: Japan, Hizen, Arita kilns. Private Collection
19. **Irregular shape dishes with underglaze cobalt-blue and overglaze polychrome enamel design of horses.**
1650-1660s. Diameter 16,5 x 12,5; Height 2,5 cm; Diameter footing 10,0 x 7,1 cm. Production: Japan, Hizen, Arita, Iwayagawachi Odoguyama kiln. Kyushu Ceramic Museum (Haku`u Collection)
20. **Irregular shape dish with underglaze cobalt-blue and overglaze polychrome enamel design of stylised flower.**
1650-1660s. Diameter 16,2 x 12,7 cm.; Height 2,7 cm; Diameter footing 9,0 x 6,4 cm. Production: Japan, Hizen, Arita, Iwayagawachi Odoguyama kiln. Kyushu Ceramic Museum

21. **Dish with pale cobalt-blue glaze and overglaze polychrome enamel design of stylised flowers.**
1660-1680s, Diameter 14,5 cm.; Height 2,1 cm; Diameter footing 7,9 cm. Production: Japan, Hizen, Nabeshima Official kiln (Nipposhashita kiln). Kyushu Ceramic Museum
22. **Irregular shape dish with underglaze cobalt-blue and overglaze polychrome enamel design of stylised flower.**
1660-1680s. Diameter 16,9 x 14,0 cm.; Height 3,4 cm; Diameter footing 9,6 x 7,7 cm. Production: Japan, Hizen, Nabeshima Official kiln (Nipposhashita kiln). Kyushu Ceramic Museum
23. **Dish with underglaze iron-oxide and underglaze cobalt-blue design of aubergine.**
1660-1690s, Diameter 15,2 cm.; Height 3,6 cm; Diameter footing 8,3 cm. Production: Japan, Hizen, Nabeshima Official kiln. Kyushu Ceramic Museum
24. **Dish with overglaze polychrome enamel sarasa (chintz) pattern.**
1670-1690s. Diameter 15,5 cm.; Height 3,3 cm; Diameter footing 8,0 cm. Production: Japan, Hizen, Nabeshima Official kiln. Saga Prefectural Museum
25. **Dish with underglaze cobalt-blue and overglaze polychrome enamel design of phoenix.**
1670s. Diameter 19,8 cm.; Height 4,9 cm; Diameter footing 10,7 cm.
Production: Japan, Hizen, Nabeshima Official kiln. Imari Nabeshima Gallery
26. **Tripod dish with underglaze cobalt-blue design of herons and lotus leaf (Important Cultural Property).**
1690-1720s. Diameter 28,0 cm.; Height 8,5 cm; Diameter footing 17,5 cm. Production: Japan, Hizen, Nabeshima Official kiln. Kyushu Ceramic Museum
27. **Dish with underglaze cobalt-blue and overglaze polychrome enamel design of cherry tree.**
1700-1720s. Diameter 20,2 cm.; Height 5,8 cm; Diameter footing 11,0 cm. Production: Japan, Hizen, Nabeshima Official kiln. Kyushu Ceramic Museum
28. **Dish with underglaze cobalt-blue and overglaze polychrome enamel design of camellia bush.**
1700-1720s. Diameter 20,2 cm.; Height 5,9 cm; Diameter footing 11,0 cm. Production: Japan, Hizen, Nabeshima Official kiln. Kyushu Ceramic Museum
29. **Dish with underglaze cobalt-blue and overglaze polychrome enamel design of rhododendron and azalea.**
1700-1720s. Diameter 20,3 cm.; Height 6,1 cm; Diameter footing 10,8 cm. Production: Japan, Hizen, Nabeshima Official kiln. Kyushu Ceramic Museum
30. **Dish with underglaze cobalt-blue and overglaze polychrome enamel design of wagtails.**
1700-1720s. Diameter 15,1 cm.; Height 4,3 cm; Diameter footing 8,1 cm. Production: Japan, Hizen, Nabeshima Official kiln. Kyushu Ceramic Museum
31. **Dish with celadon glaze and underglaze cobalt-blue design of peaches.**
1700-1730s. Diameter 14,7 cm.; Height 3,7 cm; Diameter footing 7,4 cm. Production: Japan, Hizen, Nabeshima Official kiln.
Kyushu Ceramic Museum
32. **Dish with celadon glaze and underglaze cobalt-blue design of hydrangea.**
1690-1730s. Diameter 20,1 cm.; Height 5,6 cm; Diameter footing 10,8 cm. Production: Japan, Hizen, Nabeshima Official kiln. Kyushu Ceramic Museum
33. **Dish with underglaze cobalt-blue and overglaze polychrome enamel design of hydrangea.**
1690-1720s. Diameter 20,5 cm.; Height 5,7 cm; Diameter footing 10,5 cm. Production: Japan, Hizen, Nabeshima Official kiln. Matsuoka Museum of Art

34. **Dish with underglaze cobalt-blue and overglaze polychrome enamel design of three gourds.**
1690-1720s. Diameter 20,5 cm.; Height 5,7 cm; Diameter footing 10,4 cm. Production: Japan, Hizen, Nabeshima Official kiln. Kyushu Ceramic Museum
35. **Dish with underglaze cobalt-blue design of stylised chrysanthemum and sun rays.**
1690-1730s. Diameter 20,7 cm.; Height 5,8 cm; Diameter footing 10,2 cm. Production: Japan, Hizen, Nabeshima Official kiln. Kyushu Ceramic Museum
36. **Dish with underglaze cobalt-blue design of hare and moon.**
1690-1760s. Diameter 13,8 cm.; Height 14,8 cm; Diameter footing 3,3 cm., Production: Japan, Hizen, Nabeshima Official kiln. Imaemon Museum of Ceramic
37. **Peach-shaped dish with underglaze cobalt-blue design of peaches.**
1690-1760s. Diameter 22,6 cm.; Height 6,8 cm; Diameter footing 14,3 cm., Production: Japan, Hizen, Nabeshima Official kiln. Imaemon Museum of Ceramic
38. **Leaf-shaped dish with underglaze cobalt-blue design of spider webs.**
1690-1730s. Diameter 17,0 x 13,1 cm.; Height 3,5 cm; Diameter footing 10,6 x 6,5 cm., Production: Japan, Hizen, Nabeshima Official kiln. Kyushu Ceramic Museum
39. **Tripod pine-shaped dish with underglaze cobalt-blue detailing.**
1690-1740s. Diameter 18,8 x 12,5 cm.; Height 3,7 cm; Diameter footing 10,9 x 6,5 cm., Production: Japan, Hizen, Nabeshima Official kiln. Kyushu Ceramic Museum
40. **Lidded large jar with underglaze cobalt-blue design of pine, plum and bamboo.**
1720-1770s. Diameter 20,3 cm.; Height 49,5 cm; Diameter footing 20,0 cm., Production: Japan, Hizen, Nabeshima Official kiln. Iwao Engineering, Iwao Taizan Kiln"
41. **Lobed dish with overglaze polychrome enamel design of birds and flowers (Nigoshide body, Kakiemon style).**
1670-1690s. Diameter 24,3 cm.; Height 4,9 cm; Diameter footing 12,2 cm., Production: Japan, Hizen, Arita, Nangawara area kilns. Kyushu Ceramic Museum
42. **Dish with ten facets and overglaze polychrome enamel design of bird, plum and bamboo (Nigoshide body, Kakiemon style)**
1670-1690s. Diameter 24,4 cm.; Height 4,5 cm; Diameter footing 15,2 cm., Production: Japan, Hizen, Arita, Nangawara area kilns. Sawaguchi Shozo
43. **Lobed dish with overglaze polychrome enamels design of cranes and flower (Nigoshide body, Kakiemon style)**
1670-1690s. Diameter 25,0 cm.; Height 3,8 cm; Diameter footing 15,2 cm., Production: Japan, Hizen, Arita, Nangawara area kilns. Kyushu Ceramic Museum
44. **Lobed dish with overglaze polychrome enamel design of dragon and tiger (Nigoshide body, Kakiemon style)**
1670-1690s. Diameter 23,8 cm.; Height 4,7 cm; Diameter footing 14,3 cm., Production: Japan, Hizen, Arita, Nangawara area kilns. Kyushu Ceramic Museum
45. **Dish with ten facets and overglaze polychrome enamels design of Chinese lion, peony and hedge (Nigoshide body, Kakiemon style)**
1670-1690s. Diameter 24,3 cm.; Height 4 cm; Diameter footing 15,1 cm., Production: Japan, Hizen, Arita, Nangawara area kilns. Kyushu Ceramic Museum
46. **Lobed bowl with overglaze polychrome enamel design of pine, plum and bamboo (Nigoshide body, Kakiemon style)**
1680-1700s. Diameter 19,2 cm.; Height 8,5 cm; Diameter footing 8,4 cm., Production: Japan, Hizen, Arita, Nangawara area kilns. Kyushu Ceramic Museum

47. **Hexagonal jar with overglaze polychrome enamel design of bird and flower (Nigoshide body, Kakiemon style)**
1670-1690s. Diameter 13 cm.; Diameter footing 13,2 cm.,
Production: Japan, Hizen, Arita, Nangawara area kilns. Kyushu Ceramic Museum
48. **Figure of a boy sitting on a chess board decorated with overglaze polychrome enamels (Kakiemon style)**
1670-1690s. Height 25,6 cm; Production: Japan, Hizen, Arita, Nangawara area kilns. Kyushu Ceramic Museum
49. **Octagonal large jar with underglaze cobalt-blue and overglaze polychrome enamel design of phoenix and peony**
1690-1730s. Diameter 19,1 cm.; Height 54,8 cm; Diameter footing 17,3 cm., Production: Japan, Hizen, Arita kilns. Kyushu Ceramic Museum
50. **Chrysanthemum-shaped bowl with underglaze cobalt-blue design of figures in western landscape**
1670-1690s. Diameter 21 cm.; Height 8 cm; Diameter footing 11,8 cm., Production: Japan, Hizen, Arita, Nangawara area kilns. Usui Collection
51. **Dish with underglaze cobalt-blue design of western landscape**
1680-1710s. Diameter 20,8 cm.; Height 3,2 cm; Diameter footing 13,6 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
52. **Large dish with underglaze cobalt-blue and overglaze polychrome enamel design of pine, plum and bamboo and vase (Kakiemon influence)**
1670-1690s. Diameter 31,6 cm.; Height 5,2 cm; Diameter footing 16,5 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
53. **Large dish with cobalt-blue and overglaze polychrome enamel design of chrysanthemum and peony**
1690-1730s. Diameter 32,2 cm.; Height 6 cm; Diameter footing 19,7 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
54. **Octagonal bowl with underglaze cobalt-blue and overglaze polychrome enamel design of plum, peony and landscape**
1690-1730s. Diameter 20 cm.; Height 9,6 cm; Diameter footing 9,4 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
55. **Chrysanthemum-shaped bowl with underglaze cobalt-blue and overglaze polychrome enamel design of peony and chrysanthemum**
1690-1730s. Diameter 24,9 cm.; Height 10,5 cm; Diameter footing 11,5 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
56. **Large dish with underglaze cobalt-blue and overglaze polychrome enamel design of chrysanthemum and cherry blossom**
1690-1730s. Diameter 31,6 cm.; Height 5,6 cm; Diameter footing 18 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
57. **Dish with underglaze cobalt-blue and overglaze polychrome enamel design of chrysanthemum and peony**
1700-1730s. Diameter 27,6 cm.; Height 4,4 cm; Diameter footing 15,7 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
58. **Dish with underglaze cobalt-blue and overglaze polychrome enamel design of sparrow with bamboo and landscape**
1700-1740s. Diameter 27,8 cm.; Height 4,8 cm; Diameter footing 15,9 cm., Production: Japan, Hizen, Arita kilns. Usui Collection

59. **Large dish with underglaze cobalt-blue design of deer (Kraak style)**
1660-1670s. Diameter 37 cm.; Height 8 cm; Diameter footing 19,3 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
60. **Large dish with underglaze cobalt-blue design of flower vase (Kraak style)**
1660-1680s. Diameter 41,6 cm.; Height 7 cm; Diameter footing 19,5 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
61. **Large dish with underglaze cobalt-blue design of phoenix and camellia (Kraak influence)**
1690-1710s. Diameter 55,6 cm.; Height 9 cm; Diameter footing 27,6 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
62. **Large dish with underglaze cobalt-blue and overglaze polychrome enamel design Chinese figures in a mansion**
1690-1710s. Diameter 35,8 cm.; Height 6,8 cm; Diameter footing 20,2 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
63. **Large dish with underglaze cobalt-blue and overglaze polychrome enamel design of roosters and pavilion**
1700-1730s. Diameter 30,6 cm.; Height 4,2 cm; Diameter footing 17,5 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
64. **Bowl with foliate rim and underglaze cobalt-blue with overglaze polychrome enamel design of peony, chrysanthemum in a vase**
1690-1730s. Diameter 27,5 cm.; Height 13 cm; Diameter footing 11,6 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
65. **Large dish with underglaze cobalt-blue and overglaze polychrome enamel design of fish and flower basket**
1690-1710s. Diameter 32,5 cm.; Height 5,8 cm; Diameter footing 19 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
66. **Large dish with underglaze cobalt-blue and overglaze polychrome enamel design of flowers in a vase bamboo and bamboo shoots**
1690-1730s. Diameter 56 cm.; Height 10,7 cm; Diameter footing 28,5 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
67. **Large dish with underglaze cobalt-blue and overglaze polychrome enamel design of bound flowers, peony, chrysanthemum, plum and bamboo**
1690-1730s. Diameter 39 cm.; Height 6,6 cm; Diameter footing 19,5 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
68. **Dish with underglaze cobalt-blue and overglaze polychrome enamels design of fighting centaurs**
1700-1730s. Diameter 26,5 cm.; Height 4 cm; Diameter footing 14,4 cm.. Production: Japan, Hizen, Arita kilns. Kyushu Ceramic Museum
69. **Large dish with underglaze cobalt-blue design of chrysanthemum, poetry slips, flower bundle and floral scroll**
1690-1730s. Diameter 55,2 cm.; Height 8 cm; Diameter footing 25,6 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
70. **Octagonal large jars and large flower vases with underglaze cobalt-blue design of pheonix, rock, peony and pomegranate Garniture set of 5 pieces**
1670-1690s. Diameter 33,5 cm.; Height 52,4 cm; Diameter footing 23,4 cm., Production: Japan, Hizen, Arita kilns. Usui Collection

- 71. Large jars with lids and banded flower vases with underglaze cobalt-blue design of peony
Garniture set of 5 pieces**
1700-1730s. Diameter 40,4 cm.; Height 70 cm; Diameter footing 28,7 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
- 72. Large jar with lid and underglaze cobalt-blue and overglaze polychrome enamels design of Chinese lion, peony and plum**
1700-1730s. Diameter 40 cm.; Height 75 cm; Diameter footing 21 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
- 73. Large jar with lid with attached figure and underglaze cobalt-blue and overglaze polychrome enamel design of oxen and a mansion**
1700-1740s. Diameter 33 cm.; Height 67,2 cm; Diameter footing 15 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
- 74. Large jar with lid and underglaze cobalt-blue and overglaze polychrome enamel design of pheonix, flowers and flower vase**
1700-1740s. Diameter 43 cm.; Height 90 cm; Diameter footing 20 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
- 75. Octagonal large jar with lid with attached lion and underglaze cobalt-blue and overglaze polychrome enamel design of bird and flower**
1720-1750s. Diameter 42 cm.; Height 87 cm; Diameter footing 18,5 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
- 76. Shaving dish with underglaze cobalt-blue and overglaze polychrome enamel design of chrysanthemum and peony**
1690-1710s. Diameter 27 cm.; Height 7,7 cm; Diameter footing 12 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
- 77. Large bowl with underglaze cobalt-blue and overglaze polychrome enamel design of fish, pine, plum, bamboo and cherry blossoms**
1690-1730s. Diameter 38 cm.; Height 23 cm; Diameter footing 16,5 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
- 78. Ewer with lid with attached figure and underglaze cobalt-blue and overglaze polychrome enamel design of landscape**
1700-1730s. Diameter 22 cm.; Height 27 cm; Diameter footing 12,5 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
- 79. Jug with handle and underglaze cobalt-blue with overglaze polychrome enamel design of plum and peony**
1670-1690s. Diameter 12,7 cm.; Height 17,5 cm; Diameter footing 8 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
- 80. Ewer with handle and underglaze cobalt-blue with overglaze polychrome enamel design of iris (coffee pot)**
1730-1760s. Diameter 14,9 cm.; Height 29 cm; Diameter footing 14 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
- 81. Figure of carp with overglaze polychrome enamel detailing**
1740-1760s. Diameter 18/14,5 cm.; Height 30,7 cm; Production: Japan, Hizen, Arita kilns. Usui Collection
- 82. Tureen with lid and underglaze cobalt-blue design of flower vase**
1690-1730s. Diameter 29,3 cm.; Height 9,7 cm; Diameter footing 24,8 cm., Production: Japan, Hizen, Arita kilns. Kyushu Ceramic Museum

83. **Large dish with underglaze cobalt-blue design of chrysanthemum and peony floral scroll**
1700-1730s. Diameter 46,4 cm.; Height 7,5 cm; Diameter footing 22,5 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
84. **Vase with globular neck and underglaze cobalt-blue design of Chinese figures in a landscape**
1660-1670s. Diameter 17 cm.; Height 32 cm; Diameter footing 8,5 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
85. **Vase with globular neck and underglaze cobalt-blue design of Chinese figure in landscape**
17- 18th century Diameter 3 cm; Height 16,5 cm; Diameter footing 5,3 cm Production: The Netherlands, Delft. Kyushu Ceramic Museum
86. **Ewer with handle and underglaze cobalt-blue design of landscape**
1670-1680s. Diameter 14,5 cm.; Height 32 cm; Diameter footing 8,6 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
87. **Ewer with handle and indigo glaze design of flowers**
c. 1670- 1700. Height 22 cm; Diameter footing 12,5 cm Production: The Netherlands, Delft Gemeentemuseum, Arnhem
88. **Octagonal dish with overglaze polychrome enamel design of Hob in the Well (Shiba Onko) and floral scroll (Nigoshide body, Kakiemon style)**
1670-1690s. Diameter 25,5 cm.; Height 5,1 cm; Diameter footing 13,5 cm., Production: Japan, Hizen, Arita kilns. Kyushu Ceramic Museum (Shibata Collection)
89. **Octagonal dish with overglaze polychrome enamel design of Hob in the Well (Shiba Onko) and floral scroll**
Late 18th - early 19th century Diameter 22,3 cm; Height 11,5 cm; Diameter footing 15 cm, Production: England, Chelsea. Kyushu Ceramic Museum
90. **Large dish with underglaze cobalt-blue and overglaze polychrome enamels design of flower, vase and floral scroll**
1700-1730s. Diameter 55,4 cm.; Height 8,3 cm; Diameter footing 26,5 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
91. **Large dish with underglaze cobalt-blue and overglaze polychrome enamels design of family crest**
18th century. Diameter 54,3 cm. Production: France, Sévres. Idemitsu Museum of Arts
92. **Chrysanthemum-shaped dish with underglaze cobalt-blue and overglaze polychrome enamel design of flower and plant**
1700- 1730s. Diameter 26 cm; Height 5,2 cm; Diameter footing 16 cm, Production: Japan, Hizen, Arita kilns. Kyushu Ceramic Museum (Shibata Collection)
93. **Chrysanthemum-shaped dish with underglaze cobalt-blue and overglaze polychrome enamel design of flower and plant**
Mid to late 18th century. Diameter 25,6 cm.; Height 6,7 cm; Diameter footing 15,4 cm., Production: England, Worcester. Kyushu Ceramic Museum
94. **Octagonal dish with underglaze cobalt-blue and overglaze polychrome enamel design of birds, peony and reticulated roundels**
1710-1740s. Diameter 28,4 cm.; Height 6,2 cm; Diameter footing 14,5 cm., Production: Japan, Hizen, Arita kilns. Usui Collection
95. **Octagonal dish with underglaze cobalt-blue and overglaze polychrome enamel design of Chinese lion and peony**
18- 19th century. Diameter 25,2 cm.; Height 4,9 cm; Diameter footing 16,1 cm., Production: Europe. Kyushu Ceramic Museum

96. Large dish with underglaze cobalt-blue and overglaze polychrome enamel design of quail and flower basin

1690-1730s. Diameter 49,5 cm.; Height 8,2 cm; Diameter footing 24 cm., Production: Japan, Hizen, Arita kilns. Usui Collection

97. Dish with overglaze polychrome enamel design of bird and flower

c. 1777-1785. Diameter 24 cm, Production porcelain: Belgium, Doornik; painting: The Netherlands, Hague. Gemeentemuseum, The Hague