

58° PREMIO FAENZA

INTERNATIONAL COMPETITION OF CONTEMPORARY CERAMIC ART – 2013

Organization: International Museum of Ceramics in Faenza – Foundation onlus (MIC Foundation onlus)
Via Campidori, 2 – 48018 Faenza (Ra) Italia
Exhibition office and information: Federica Giacomini – Ph. ++39/0546.697315;
++39/0546.697311 – Fax ++39/0546.27141 e-mail: concorso@micfaenza.org - web site:
www.micfaenza.org

Participation

The International Competition of Contemporary Ceramic Art is without thematic restrictions and is open to individual artists or groups, a birth certificate or photocopy of a form of identification must be presented. For collective works the artists must nominate one representative who will be the referent during every stage of the competition. Participation may also be arranged by Ministries, Cultural Organisations, Associations etc. Each competitor may present a maximum of three works. Works created using any ceramic technique may be submitted. The works can include the use of other materials but the majority should be ceramic. The artists must declare that the work belongs to them, that it has been created in the last two years and that it has not been entered into other competitions. On the contrary the Jury and the MIC Foundation reserve the right to exclude the work from the exhibition and to withdraw any prizes awarded for it.

The Competition is divided in 2 separated sections: one reserved to artists under 40 years old and the other for artists over 40 years old.

The participation is free and the Jury, during the works of selection for the final step of the Competition, is allowed to evaluate the curricula of the participants.

The winners will not be allowed to participate to the International Competition that will follow.

Applications must be registered online: the announcement of the 58th International Competition of Contemporary Ceramic Art – 2013 and the form for pre-enrolment can be found at www.micfaenza.org in the section dedicated to the International Competition (<http://www.micfaenza.org/it/iscrizione-concorso/> for registration in Italian and <http://www.micfaenza.org/en/competition-subscription/> for registration in English). The artist must complete the participation request entitled Pre-enrolment Form directly online. Each user will be identified by the username and password chosen during pre-enrolment which allows access to the "Faenza Prize" area reserved for participants.

How to access the reserved area: Users can access the link <http://www.micfaenza.org/reserved-area/> to input their details **1)** Modify username and/or password **2)** Modify enrolment information **3)** Insert/Modify the works to be entered in the competition: this area allows for images of the works to be inserted using 3 upload fields (for each individual work) and the relevant descriptions (title of the works; materials and techniques; measurements, expressed in cm; value of the work, expressed in Euro). The images should be in JPG, GIF or PNG format and 72 dpi. The images should allow for the works to be appreciated in three dimensions where appropriate.

4) Documents pertaining to the competition: this area is for the documents required for participation to be submitted, that is: a copy of the birth certificate or of an identity card; CV; critical reviews, if relevant. The documents should be in PDF format.

5) Verify and conclude competition enrolment: After inserting the relevant information, clicking on Verify and conclude competition enrolment a summary of all the information submitted appears; the page ends with Complete Enrolment, after clicking here it will no longer be possible to modify the submitted information. An enrolment e-mail with a PDF file attached will then be generated and sent automatically to the artist and to the address concorso@micfaenza.org, which confirms successful enrolment. The PDF file generated in this way, complete with all the information, constitutes the artist's application for participation: once the original has been printed, dated and signed it must be sent by **31st December 2012** (the postmark will be used to confirm the date) to the following address:

58° PREMIO FAENZA – Concorso Internazionale della Ceramica d'Arte
Museo Internazionale delle Ceramiche in Faenza Via Campidori, 2 48018 Faenza (RA) ITALY

Use of personal information

All personal information submitted by the competitor to the MIC Foundation administration in order to carry out the competition procedures will be used to select candidates and for subsequent entry to the final stage.

Information will be used and handled, both traditionally and by computer, with respect to the "Code regarding the protection of personal information" by the MIC Foundation personnel responsible for the use of personal data. The announcement and the stated Museum competition regulations make it clear that some information (for example the particulars) is indispensable in order to be accepted to the competition; other information is useful for the simplification of procedures (for example the telephone number, e-mail address etc.). If the requested information is not supplied the competitor will lose the benefits such information brings. The competitors who

supply their information are acknowledged under art. 7 of Law 196/2003. Furthermore in order to exercise the inherent rights and conservation of personal information established under art. 2 of the above-mentioned Code, the competitor can contact the President of the MIC Foundation onlus at the address indicate above.

Jury

Claudia Casali, Director of the International Museum of Ceramic in Faenza, Faenza, Italy

Laura Borghi, Editor in chief, Milano, Italy

Marinella Paderni, professor, contemporary art critic and curator, Reggio-Emilia, Italy

Alessandra Laitempergher, curator, responsible for exhibitions and didactic, Museum Beelden aan Zee Amsterdam, Holland

Nico Stringa, professor of Contemporary Art History at Cà Foscari, Venezia, Italy

Exhibition office and information: Federica Giacomini, MIC Foundation Onlus

The work of the Jury

1st stage selection

The jury will select the works to be admitted to the competition before **27th January 2013**. The works selected according to the images may not be substituted by others, the penalty is exclusion from the competition, and must arrive, postage paid, by **31st March 2013**. Admission to the competition and method of transport will be communicated to the artists by post as soon as possible after the decision has been made.

2nd stage selection

The jury will begin a valuating works admitted to the competition on **4th May 2013** and deciding the Faenza Prize and the other prizes. All works admitted to the 2nd stage will be displayed in the exhibition from **26th May to 22nd September 2013**. The decision of the Jury is final.

Prizes

One Faenza Prize with a value of € 15.000,00 offered by the Fondazione Banca del Monte and Cassa di Risparmio Faenza will be awarded to an artist over 40 years old.

One Faenza Prize with a value of € 10.000,00 offered by the Fondazione Banca del Monte and Cassa di Risparmio Faenza will be awarded to an artist under 40 years old.

One Cersaie Prize with a value of €10.000,00 offered by Edi.Cer. S.p.a., Sassuolo will be awarded to works with design inspiration.

"Monica Biserni" Prize of €1.000,00 for a girl – artist

Prize of honour

The winning works in the Faenza Prize will become part of the International Museum of Ceramic in Faenza collection.

Officine Saffi houses the winners

At the end of the exhibition all the awarded artists will be housed in Milan, at the Officine Saffi Gallery, an exhibition space devoted to contemporary ceramic art.

In addition to that, Officine Saffi will arrange an *artist residence* for the three winners and a exhibition of their works will follow.

All the selected artists will receive a free year subscription to the review "La ceramica in Italia e nel mondo".

Prize-giving ceremony

The prize-giving ceremony will take place in Faenza on **25th May 2013** at the International Museum of Ceramic in Faenza.

Catalogue

The printing of the catalogue and the photographs of the works will be done exclusively by the MIC Foundation onlus to which the artists will relinquish their rights of reproduction of the works participating in the competition. Equally the artists authorise the photography, filming, televising or digitising of their works and the use decided by the International Museum of Ceramic in Faenza - Foundation to promote the competition (posters, leaflets etc.) and for other cultural activities. The list of works admitted will be published on the Museum of Ceramic website at the following address: www.micfaenza.org

Arrangement

The arrangement of the competition exhibition will be done exclusively by the MIC Foundation onlus.

Insurance

The artists can provide for insurance, at their own expense, for all damages which the work could suffer during transport and while on display as part of the exhibition. The insurance policy should specifically provide for waiving rights with respect to the International Museum of Ceramic in

Faenza -Foundation which will not be held responsible for any damage done to the works during transport or the entire duration of the event. In the absence of insurance, the artists must waive their rights with respect to the MIC Foundation onlus for any damage the works can suffer during transport and for the entire period of the event. In case a work should arrive at the competition not in perfect condition it will not be exhibited.

Forwarding of the works

The reliability standards for a good preservation of the ceramic works, for their packaging, insurance, and transfer during the forwarding, from wall to wall, are required. It is also necessary to follow the international rules concerning the custom procedures for extra-CEE works. In this case it is required to follow the provisions of the Competition official forwarder.

Return of works

Before starting the procedure of returning of the works, the forwarder agency will send to all the participants the foreseen expenses.

In the case that works are to be returned, the MIC Foundation onlus will provide, for works coming from Italy, the packing and transport, delivery costs to be paid by the recipient, and for works from other countries, the packing, customs expected under Italian law and transport costs to the Italian border on the return journey. Communication of the desire to donate works can be done only after admission to the final stage of the competition. The International Museum Foundation is free to decide to accept or not the donation.

Both in the case of donation and purchasing the MIC Foundation onlus will make the arrangements deemed most appropriate.

Official languages

Italian, English