



## 57<sup>th</sup> FAENZA PRIZE

EXCLUSIVELY FOR YOUNG ARTISTS

INTERNATIONAL COMPETITION OF CONTEMPORARY CERAMIC ART - 2011

Information: International Museum of Ceramics in Faenza – Foundation

2 Via Campidori – 48018 Faenza (Ra) Italy

Exhibition Office: Federica Giacomini – Tel. ++39/0546.697315; ++39/0546.697311 – Fax ++39/0546.27141

e-mail: [concorso@micfaenza.org](mailto:concorso@micfaenza.org) website: [www.micfaenza.org](http://www.micfaenza.org)

### PARTICIPATION REGULATIONS

Held for the first time in 1938, the Faenza Ceramic Art Competition became international in 1963 and is, in this specific sector, the event which can boast both the first such award and the longest running competition of its kind.

A sign of vitality and efficient planning skills at the time, the “Faenza Prize” is still one of the greatest ceramic acknowledgements in the world.

At the previous editions in 2007 and 2009 it was decided to reserve participation to artists under 40 years old in order to favour the emergence of and comparison with the variety of ways in which contemporary ceramic research manifests itself.

Globally speaking, since this is the field of reference and of the attraction of the event, contemporary art ceramics has created new links with the design of the product, it has dissolved into conceptual installations, it has been contaminated with other materials, it has considered its long-standing talent for objects and has explored new frontiers of technique and materials, and even virtual representations. The new generation are inevitably the protagonists of this broad spectrum of proposals. Without inhibitions, without precise geographical or cultural boundaries and without the weight of traditional or modern disciplinary heritage the youngest artists are giving signs of new directions and unseen possibilities.

The International Competition of Contemporary Ceramic Art in Faenza has made this cultural bet and the 50<sup>th</sup> edition is exclusive to young artists *under 40*.

The International Competition of Contemporary Ceramic Art intends not only to be the sensor of a mutation which is already happening, but also director of fruitful contamination of expressive forms in search of new creative possibilities:

from works exclusively in ceramics or made with different materials to installations and video, from the field of artistic phenomenon to the values of use and design, territories which are overlapping, without any thematic constraints.

In order to encourage continually greater comparisons between the various ceramic declinations and to document a multifaceted and now irrepressible panorama in an unambiguous and focussed vision the prizes have been significantly varied.

The Faenza Prize, traditionally given to the overall winner of the competition, has been divided into three equal parts; while the prize for students of secondary schools and colleges dedicated to ceramic research remains. In this way, even proposals with diverse or antithetical intent and design hypotheses can aspire to the prestigious recommendation and remain as testament to the extraordinary complexity of current times.

The aim of this edition of the International Competition of Contemporary Ceramic Art is to have the newest and most innovative proposals in the field of ceramic art competing in Faenza and to offer this cultural event to the public as part of the International Ceramic Events organised by the International Museum of Ceramic in Faenza - Foundation from **19<sup>th</sup> June to 25<sup>th</sup> September 2011**.

## Participation

The International Competition of Contemporary Ceramic Art is without thematic restrictions and is open to individual artists or groups **not older than 40 on 31<sup>st</sup> December 2010**. A birth certificate or photocopy of a form of identification must be presented.

For collective works the artists must nominate one representative who will be the liaison during every stage of the competition.

Participation may also be arranged by Ministries, Cultural Organisations, Associations etc.

Each competitor may present a maximum of three works.

Works created using any ceramic technique may be submitted. The works can include the use of other materials but the majority should be ceramic. The artists must declare that the work belongs to them, that it has been created in the last two years and that it has not been entered into other competitions. On the contrary the Jury and the MIC Foundation reserve the right to exclude the work from the exhibition and to withdraw any prizes awarded for it.

Applications must be registered online:

the announcement of the 57<sup>th</sup> International Competition of Contemporary Ceramic Art – 2011 and the form for pre-enrolment can be found at [www.micfaenza.org](http://www.micfaenza.org) in the section dedicated to the International Competition

(<http://www.micfaenza.org/it/iscrizione-concorso/> for registration in Italian and <http://www.micfaenza.org/en/competition-subscription/> for registration in English).

- The artist must complete the participation request entitled **Pre-enrolment Form** directly *online*.
- Each user will be identified by the username and password chosen during pre-enrolment which allows access to the "*Faenza Prize*" area reserved for participants.
- **How to access the reserved area:**  
Users can access the link <http://www.micfaenza.org/reserved-area/> to input their details
  - 1) Modify username and/or password
  - 2) Modify enrolment information
  - 3) Insert/Modify the works to be entered in the competition: this area allows for images of the works to be inserted using 3 upload fields (for each individual work) and the relevant descriptions (title of the works; materials and techniques; measurements, expressed in cm; value of the work,

expressed in Euro). The images should be in JPG, GIF or PNG format and 72 dpi. The images should allow for the works to be appreciated in three dimensions where appropriate.

4) Documents pertaining to the competition: this area is for the documents required for participation to be submitted, that is: a copy of the birth certificate or of an identity card; CV; critical reviews, if relevant. The documents should be in PDF format.

5) Verify and conclude competition enrolment:

After inserting the relevant information, clicking on **Verify and conclude competition enrolment** a summary of all the information submitted appears; the page ends with **Complete Enrolment**, after clicking here it will no longer be possible to modify the submitted information.

An enrolment e-mail with a PDF file attached will then be generated and sent automatically to the artist and to the address [concorso@micfaenza.org](mailto:concorso@micfaenza.org), which confirms successful enrolment.

The PDF file generated in this way, complete with all the information, constitutes the artist's application for participation: once the original has been printed, dated and signed it must be sent **by 31<sup>st</sup> October 2010** (the postmark will be used to confirm the date) to the following address:

57° PREMIO FAENZA – Concorso Internazionale della Ceramica d'Arte  
Museo Internazionale delle Ceramiche in Faenza  
Via Campidori, 2  
48018 Faenza (RA) ITALIA

### **Use of personal information**

All personal information submitted by the competitor to the MIC Foundation administration in order to carry out the competition procedures will be used to select candidates and for subsequent entry to the final stage.

Information will be used and handled, both traditionally and by computer, with respect to the "Code regarding the protection of personal information" by the MIC Foundation personnel responsible for the use of personal data. The announcement and the stated Museum competition regulations make it clear that some information (for example the particulars) is indispensable in order to be accepted to the competition; other information is useful for the simplification of procedures (for example the telephone number, e-mail address etc.).

If the requested information is not supplied the competitor will lose the benefits such information brings.

The competitors who supply their information are acknowledged under art. 7 of Law 196/2003. Furthermore in order to exercise the inherent rights and conservation of personal information established under art. 2 of the above-mentioned Code, the competitor can contact the President of the International Museum of Ceramic in Faenza - Foundation at the address indicate above.

**Jury**

Jadranka Bentini, Director of the International Museum of Ceramic in Faenza - Foundation, Faenza, Italy  
Franco Bertoni, Curator of the modern collections of the International Museum of Ceramic in Faenza - Foundation, Faenza, Italy  
Giuliana Ericani, Director of the Bassano del Grappa Museum Library Archive, Bassano del Grappa, Italy  
Richard Slee, artist, Brighton, Great Britain  
Giorgio Laveri, artist, Savona, Italy  
Federica Giacomini, Secretary, International Museum of Ceramic in Faenza - Foundation, Faenza, Italy

## The work of the Jury

### *1st stage selection*

The jury will select the works to be admitted to the competition **before 14<sup>th</sup> November 2010**. The works selected according to the images may not be substituted by others, the penalty is exclusion from the competition, and must arrive, postage paid, **by March 25<sup>th</sup> 2011**.

Admission to the competition and method of transport will be communicated to the artists by post as soon as possible after the decision has been made.

### *2nd stage selection*

The jury will begin looking at the works admitted to the competition on **7<sup>th</sup> May 2011** and will begin to decide on the Faenza Prize and the other prizes.

All works admitted to the 2<sup>nd</sup> stage will be displayed in the exhibition from **19<sup>th</sup> June to 25<sup>th</sup> September 2011**.

**The jury's decision is final.**

## Prizes

Three Faenza Prizes with a value of 12.000,00 Euro each, offered by the Fondazione Banca del Monte and Cassa di Risparmio Faenza and Edi.Cer. S.p.a., Sassuolo, awarded for new tendencies in ceramic art, with no thematic limitations: from ceramic sculpture and painting to installations, from mixed-media to design.

"Monica Biserni" Prize of 1,000 Euro

Prize of honour

The winning works in the Faenza Prize will become part of the International Museum of Ceramic in Faenza - Foundation collection.

## Prize-giving ceremony

The prize-giving ceremony will take place in Faenza on **18<sup>th</sup> June 2011** at the International Museum of Ceramic in Faenza - Foundation, in conjunction with the opening of the exhibition.

## Catalogue

The printing of the catalogue will be done exclusively by the International Museum of Ceramic in Faenza - Foundation to which the artists will relinquish their rights of reproduction of the works participating in the competition.

Equally the artists authorise the photography, filming, televising or digitising of their works and the use decided by the International Museum of Ceramic in Faenza - Foundation to promote the competition (posters, leaflets etc.) and for other cultural activities.

The list of works admitted will be published on the Museum of Ceramic website at the following address: [www.micfaenza.org](http://www.micfaenza.org)

## Arrangement

The arrangement of the competition exhibition will be done exclusively by the International Museum of Ceramics in Faenza Foundation.

## Insurance

The artists can provide for insurance, at their own expense, for all damages which the work could suffer during transport and while on display as part of the exhibition.

The insurance policy should specifically provide for waiving rights with respect to the International Museum of Ceramic in Faenza - Foundation which will not be held responsible for any damage done to the works during transport or the entire duration of the event. In the absence of insurance, the artists must waive their rights with respect to the International Museum of Ceramic in Faenza - Foundation for any damage the works can suffer during transport and for the entire period of the event.

In case a work should arrive at the competition not in perfect condition it will not be exhibited.

## Return of works

In the case that works are to be returned, the International Museum of Ceramic in Faenza - Foundation will provide, for works coming from Italy, the packing and transport, delivery costs to be paid by the recipient, and for works from other countries, the packing, customs expected under Italian law and transport costs to the Italian border on the return journey.

In case an artist relinquishes the return of their work, it will be acquired by the International Museum of Ceramic in Faenza - Foundation.

Communication of the desire to donate works can be done only after admission to the final stage of the competition.

Both in the case of donation and purchase the International Museum of Ceramic in Faenza - Foundation will make the arrangements deemed most appropriate.

## Official languages

Italian, English

## **PREMIO FAENZA ROLL OF HONOUR**

### **National Ceramic Competition**

- 1938 Pietro Melandri, Faenza
- 1939 Pietro Melandri, Faenza
- 1941 Emilio Casadio, Faenza e Carlo Corvi, Parma
- 1942 Giuseppe Mazzullo (nella bottega "I due Fornaciari"), Napoli
- 1946 Angelo Biancini, Castel Bolognese e Anselmo Bucci, Faenza
- 1947 Guido Gambone, Vietri sul Mare (opera segnalata in sostituzione del "Premio Faenza")
- 1948 Guido Gambone, Vietri sul Mare
- 1949 ex-aequo: Anselmo Bucci, Faenza e Guido Gambone, Vietri sul Mare
- 1952 Antonio Scordia, Roma e Guerrino Tramonti, Faenza
- 1953 ex-aequo: Salvatore Meli, Roma e Carlo Zauli, Faenza
- 1954 Leoncillo Leonardi, Roma
- 1955 ex-aequo: Carlo Negri, Bologna e Guerrino Tramonti, Faenza
- 1956 ex-aequo: Germano Belletti, Perugia e Gian Battista Valentini, Pesaro
- 1957 Angelo Biancini, Castel Bolognese
- 1958 Carlo Zauli, Faenza
- 1959 Guido Gambone, Firenze
- 1960 Guido Gambone, Firenze
- 1961 Gian Battista Valentini, Pesaro
- 1962 Carlo Zauli, Faenza

### **International Ceramic Art Competition**

- 1963 ex-aequo: Pompeo Pianezzola, Nove e Fulvio Ravaioli, Faenza
- 1964 ex-aequo: Rogier Van De Weghe della Manifattura Amphora, St. Andries-Brugge (Belgio) e Leoncillo Leonardi, Roma
- 1965 Berndt Friberg, Gustavsberg (Svezia)
- 1966 Wilhelm e Elly Kuch, Burgthann (Rep. Federale Tedesca)
- 1967 Edouard Chapallaz, Duillier s/Nyon (Svizzera)
- 1968 Hilikka Lisa Ahola della "Oy Wärtsilä AB Arabia", Helsinki (Finlandia)
- 1969 Vlastimil Kvetensky, Karlovy Vary (Cecoslovacchia)
- 1970 ex-aequo: Goffredo Gaeta, Faenza e Ivo Sassi, Faenza
- 1971 Panos Tsolakos, Chalkis (Grecia)
- 1972 Yasuo Hayashi, Kyoto (Giappone)
- 1973 Wilhelm e Elly Kuch, Burgthann (Rep. Federale Tedesca)
- 1974 Georges Blom, Dilsen (Belgio)
- 1975 Colin Pearson, Aylesford (Gran Bretagna)
- 1976 ex-aequo: Paul Donhauser, Oshkosh (U.S.A.) e Alfonso Leoni, Faenza
- 1977 Gian Battista Valentini, Arcore
- 1978 Mirko Orlandini, Bruxelles (Belgio)
- 1979 Maria Teresa Kuczynska, Sopot (Polonia)
- 1980 Guido Mariani, Faenza
- 1981 Michel Kuipers, Eindhoven (Olanda)

1982 Aki Matsui Toshio, Osaka (Giappone)  
1983 ex-aequo: Jo-Anne Caron-Devroey, Waterloo (Belgio) e Emidio Galassi, Faenza  
1984 Giuseppe Lucietti, Bassano del Grappa  
1985 Sueharu Fukami, Kyoto (Giappone)  
1986 non assegnato  
1987 Franz Stähler, Hadamar (Rep. Federale Tedesca)  
1989 Enrico Stroppo, Tezze sul Brenta  
1991 Svetlana Nikolaevna Pasechnaya, Kishenev (Unione Sovietica)  
1993 ex-aequo: Tjok Dessauvage, Sint-Eloois-Winkel (Belgio) e Aldo Rontini, Faenza  
1995 Ken Eastman, Kimbolton-Leominster (Gran Bretagna)  
1997 Michael Cleff, Bochum (Germania)  
1999 Torbjørn Kvasbø, Venabygd (Norvegia)  
2001 Ana Cecilia Hillar, Santo Tomé-Santa Fe (Argentina)  
2003 Nishida Jun, Kyoto (Giappone)  
2005 ex-aequo: Tomoko Kawakami, Tajimi-city (Giappone) e Silvia Zotta, Milano  
2007 ex-aequo: Simone Lucietti, Bassano del Grappa e Ian McDonald, San Francisco (U.S.A.)  
2009 Tomonari Kato, Tajimi City (Giappone) e Andrea Salvatori, Solarolo