59th FAENZA PRIZE
INTERNATIONAL COMPETITION OF CONTEMPORARY CERAMIC ART – 2015

CONDITIONS OF ENTRY

Participation
The International Competition of Contemporary Ceramic Art, arranged by the International Museum of Ceramics in Faenza Foundation onlus, is without thematic restrictions and it is open to individual artists or groups without age restrictions. The photocopy of the identity card must be presented. For collective works the artists must nominate one representative who will be the liaison during every stage of the competition. Participation may also be arranged by Ministries, Cultural Organizations, Associations etc. Each competitor may present a maximum of three works (maximum size for each work 3 cubic meters). Works can be created using any ceramic technique. The works can include the use of other materials but the majority should be ceramic. The artists must declare that the works belongs to them, that they have been created in the last two years and that they have not been entered into other competitions. If the rules are not respected the Jury and the MIC Foundation reserve the right to exclude the work from the exhibition and to withdraw any prizes awarded for it.

The winners of the 58th Competition (Faenza Prizes and Cersaie Prize) will not be allowed to participate in the 59th Competition.

The Competition is divided in 2 separated sections: one reserved to artists under 40 years old (within December 31st 2014) and the other for artists over 40 years old. The participation is free, but subjected to a payment of 20 euro fee for administrative costs, only for participants “over 40”.

The Jury, during the works of selection for the final step of the Competition, is allowed to see the curricula of the participants.

Procedures
Applications must be registered online within November 24th 2014. The announcement for the participation in the 59th International Competition of Contemporary Ceramic Art 2015 and the form for the enrolment can be found at www.micfaenza.org, in the section devoted to the Faenza Prize www.micfaenza.org/it/iscrizione-concorso/ > for the subscription in Italian language www.micfaenza.org/en/competition-subscription/ > for the subscriptions in English language.

Each user will be identified by a username and a password chosen during enrolment which allow the access to the “Faenza Prize” area reserved for participants. How to access the reserved area: http://www.micfaenza.org/reserved-area/ to input the details:

1) Modify enrolment information
2) Insert/Modify the works to be entered in the competition.
This area allows the insertion of the images of the works by 3 uploading fields (for each individual work) and the uploading of the relevant descriptions (titles of the works; year of realization; materials and techniques; measurements expressed in cm; weight, value in Euro). The images should be in JPG format (max . 2Mb).

3) Documents pertaining to the competition
This area is for the documents required for participation to be submitted, that is: a copy of the identity card; short CV, maximum 20 entries (solo exhibitions, group exhibitions and acknowledgements); critical reviews if relevant. The documents should be in PDF format and/or RTF

4) Verify and conclude competition enrolment
After inserting the relevant information, clicking on Verify and conclude competition enrolment; a summary of all the information submitted will appear. Please verify the occurred payment of 20 euro fee for the over 40 registrations. The page ends with Complete Enrolment, after clicking here it will not be possible to modify the submitted information any more. An enrolment e-mail with a PDF file attached will then be generated and automatically sent both to the artist and to the address concorso@micfaenza.org, confirming the successful enrolment. The artist will receive a further confirmation of his/her subscription by an e-mail from the Organizational Office. In case of difficulties uploading the requested data, the artist may refer to the computer technician of the museum: elisabettaalpi@micfaenza.org

In case of selection of the work, the same images of the works submitted to the competitions are requested in a professional format HD on a neutral background (white, black or grey) and in TIF format, with dimensions over 5Mb (300 dpi, 20 cm base). They have to be sent through www.wetransfer.com to the address: archiviofotografico@micfaenza.org The photographic file have to be named following the scheme: surname - name (of the artist) - number of sequence of the image (e. g. Rossi-Mario-01; Rossi-Mario-02...).
The photographic quality has to allow a complete and clear vision and a defined visibility of the three-dimensionality, if present. The HD images of the selected works for the catalogue must be sent within April 15th 2015.

Use of personal information
All personal information submitted by the competitor to the MIC Foundation administration in order to carry out the competition procedures will be used to select the candidates and for the subsequent entry to the final stage. Information will be used and handled, both traditionally and by computer, respecting the “Code regarding the protection of personal information” by the MIC Foundation. As announced by the content of the Competition Regulations it is clear that some information (for example the particulars) are indispensable in order to enter the competition. Other information is useful for the simplification of procedures. The competitors who supply their data, are acknowledged under art. 7 of Italian Law 196/2003. Furthermore in order to exercise the inherent rights and the preservation of the personal information established under art. 2 of the above-mentioned Code, the competitor can contact the President of the MIC Foundation, at the address indicate above.
Jury
Claudia Casali, Director of the International Museum of Ceramic in Faenza –Foundation
Monika Gass, Director Keramikmuseum Westerwald, Höhr-Grenzhausen, Germany
Grant Gibson, Editor, Director Crafts Council Magazine, Great Britain
Daniela Lotta, historian of Art and Design, ISIA Faenza, Italy

Organizational Office, Federica Giacomini, MIC Foundation onlus, Faenza, Italy
concorso@micfaenza.org

The work of the Jury
1st stage selection
The jury will select the works to be admitted to the competition before January 14th 2015. The works selected through the sent images may not be substituted by others, the penalty is the exclusion from the competition, and they must arrive, CARRIAGE FREE, within April 20th 2015. The admission to the Competition and method of transport will be communicated to the artists by email within January 30th 2015.

2nd stage selection
Within May 10th 2015 the Jurors will start the examination of the works admitted to the Competition and they will proceed awarding the Faenza Prize and the other prizes. All the works admitted in the 2nd stage will be displayed in the exhibition starting from the end of June 2015 to the end of January 2016.
The decision of the Jury is final.

Prizes
The prize money have to be considered pre-tax, if taxes are due
Faenza Prize for an artist over 40 years old, value of 15.000,00 euro, offered by the Fondazione Banca del Monte and Cassa di Risparmio Faenza.
Faenza Prize for an artist under 40 years old, value of 10.000,00 euro, offered by the Fondazione Banca del Monte and Cassa di Risparmio Faenza.
Cersaie Prize for works with design inspiration, value of 10.000,00 offered by Edi.Cer. S.p.a., Sassuolo.
“Monica Biserni” Prize, value of 1,000 Euro for a young artist.

Prizes of honor without money contribution.

All the selected artists will receive a year subscription to the reviews “La ceramica in Italia e nel mondo”, “La Ceramica moderna e antica” and “D’A”.

The winning works of the Faenza Prize and of Cersaie Prize will become part of the International Museum of Ceramic in Faenza Collection.

Officine Saffi houses the winners
The works of the three winners, Faenza Prizes and Cersaie Prize, and some of the finalist works selected by the Gallery, will be exhibited in Milan, at the Officine Saffi Gallery, an exhibition space devoted to contemporary ceramic art.
In addition to that, Officine Saffi will arrange an artist residence/workshop in Milan, followed by an exhibition devoted to the winners.
Prize-giving ceremony
The prize-giving ceremony will take place in Faenza at the end of June 2015

Catalogue
The editing of the catalogue will be managed exclusively by the MIC Foundation to whom the artists will assign the author rights of reproduction of their works participating in the competition. Equally the artists authorize the photography, filming, televising or computerization of their works and any use decided by the MIC Foundation in order to promote the Competition (posters, leaflets etc.) and possible cultural activities. The list of works admitted will be published in the Museum website at the following address: www.micfaenza.org
All the selected artists to the second stage of the Competition will receive a copy of the catalogue.

Exhibition set-up
The exhibition set-up of the competition will be done exclusively by the MIC Foundation. In case of complex works of art, the artists are requested to send detailed information about the setting-up directly to the responsible person (Gian Luigi Trerè: gigitrere@micfaenza.org)

Insurance
The MIC Foundation onlus will not arrange any procedure to ensure the works, neither during their transport to the MIC, nor back home, nor during their movement, setting-up and permanence in the museum. In case of any damage the MIC Foundation onlus is not liable for any reimbursement.

The artists can provide for insurance, at their own expense, for all damages which the work could suffer during the transport and while on display in the exhibition.

The insurance policy should specifically provide for waiving rights with respect to the MIC Foundation which will not be held responsible for any damage done to the works during the entire duration of the event. In the absence of insurance, the artists must waive their rights with respect to the MIC Foundation for any damage the works can suffer during their transport and for the entire period of the event. In case a work should arrive at the Competition in not adequate conditions, it will not be exhibited.

Forwarding of the works
The selected artists will receive the Form A and Form B with the instructions for the forwarding of the works. The reliability standards for a good preservation and movement of the ceramic works, in particular for their packaging (wooden boxes exposed to fumigation, equipped with packing material, are heartily recommended) and transfer during the forwarding, are required. It is also necessary to follow the international rules concerning the custom procedures for extra-CEE works. In this case it is required to follow the provisions of the Competition official forwarder. The works forwarded by post, or outside the requested modalities, will be rejected. All the expenses for the forwarding are carriage forward.
All the works must be sent CARRIAGE FREE.

For the forwarding to the MIC, fitting-up and forwarding back home, please refer to the responsible person, Gian Luigi Trerè (email: gigitrere@micfaenza.org)
Return of works

Before starting the procedure of returning of the works, the forwarder agency will send to all the participants the foreseen expenses. In the case that works are to be returned, the MIC Foundation will provide, for works coming from Italy, the packing and transport, delivery costs to be paid by the recipient (carriage forward), and for works from other countries, the packing, customs formalities under Italian law and transport costs up to the Italian border, on the return journey. Beyond the Italian border all the expenses will be carriage forward. Communication of the desire to donate works can be done only after admission to the final stage of the Competition and communicated to the Direction of the MIC Foundation (email: direzione@micfaenza.org) within October 31st 2015. The MIC Foundation is free to decide to accept or not the donation. Both in the case of donation and renounce to the restitution of the works, the MIC Foundation will make the arrangements deemed most appropriate.

Official languages
Italian and English

Organization
Foundation MIC – International Museum of Ceramics in Faenza – onlus
Via Campidori, 2 – 48018 Faenza RA - Italy
Website www.micfaenza.org

Direction
Claudia Casali, tel. +39.0546.697322, e-mail: direzione@micfaenza.org

Information and organizational office
Federica Giacomini, Tel. +39/0546.697315 e-mail: concorso@micfaenza.org

Computer assistant
Elisabetta Alpi e-mail: elisabettaalpi@micfaenza.org

Photographic Archive
Elena Giacometti e-mail elenagiacometti@micfaenza.org

Exhibition set-up and works of art movement
Gian Luigi Trerè +39/0546.697320, e-mail: gigitrere@micfaenza.org

Artists reception and opening ceremony
Monica Gori +39/0546.697322, e-mail: monicagori@micfaenza.org