

## **61st FAENZA PRIZE**

### **INTERNATIONAL COMPETITION OF CONTEMPORARY CERAMIC ART – 2020**

#### **CONDITIONS OF ENTRY**

The International Competition of Contemporary Ceramic Art, arranged by the International Museum of Ceramics in Faenza non-profit Foundation (hereafter MIC Foundation), is without thematic restrictions and it is open to individual artists or groups without age restrictions. For collective works, the artists must nominate one representative who will be the liaison during every stage of the competition. Participation may also be arranged by Ministries, Cultural Organizations, Associations etc.

Each competitor may present only one work of 6 cubic metres maximum size.

Works can be created using any ceramic technique. The works can include the use of other materials but the majority should be ceramic.

The artists must declare that the works belongs to them, that they have been created in the last two years and that they have not been entered into other competitions.

If the rules are not respected the Jury and the MIC Foundation reserve the right to exclude the work from the exhibition and eventually to withdraw any prizes awarded for it.

A priority will be given to sculptural works or installations that favour the innovation and convey a marked contemporary connotation. In fact, the Faenza prize has been characterized over the years by an avant-garde approach and topical choices of great contemporaneity: it must be the mission to pursue.

The artists who have won the 59<sup>th</sup> Faenza Prizes, and who have participated in the special edition "Ceramics Now!" will not be allowed to participate in the 61<sup>st</sup> edition.

The Competition is divided in 2 separated sections: one reserved to artists under 35 years old (within December 31<sup>st</sup> 1984) and the other for artists over 35 years old.

The participation is free, but subjected to a payment of 20 euro fee for administrative costs, only for participants "over 35".

The Jury, during the works of selection for the final step of the Competition, is allowed to see the curricula of the participants.

By entering the Competition Faenza Prize, the applicants accept these rules.

#### **Procedures**

**Applications must be registered online between September 30<sup>th</sup> and December 12<sup>nd</sup> 2019 on <https://premiofaenza.micfaenza.org>.**

#### **Use of personal information**

All personal information submitted by the competitor to the MIC Foundation administration in order to carry out the competition procedures will be used to select the candidates and for the subsequent entry to the final stage. Information will be used and handled, both traditionally and by computer, respecting the "Code regarding the protection of personal information" by the MIC Foundation. As announced by the content of the Competition Regulations it is clear that some information (for example the particulars) are indispensable in order to enter the competition. Other information is useful for the simplification of procedures. The competitors who supply their data, are acknowledged under art. 7 of Italian Law 196/2003. Furthermore, in order to exercise the inherent rights and the preservation of the personal information established under art. 2 of

the above-mentioned Code, the competitor can contact the President of the MIC Foundation, at the address indicate above.

## **Jury**

Prof. Dr. Judith Schwartz, Emeritus Professor, New York University  
Irene Biolchini, MIC guest curator  
Frédéric Bodet, contemporary art historian  
Claudia Casali, MIC Director  
Alberto Salvadori, ICA Director, Milan  
Ranti Tjan, EKWC Director

Segreteria Organizzativa Fondazione MIC [concorso@micfaenza.org](mailto:concorso@micfaenza.org)

## **The work of the Jury**

### **1st stage selection**

The jury will select the works to be admitted to the competition before **January 31<sup>st</sup> 2020**. The works selected through the sent images may not be substituted by others, the penalty is the exclusion from the competition, and they must arrive, CARRIAGE FREE, within **April 30<sup>th</sup> 2020**. The admission to the Competition and method of transport will be communicated to the artists by email within February 15<sup>th</sup> 2020.

### **2nd stage selection**

Within **May 10<sup>th</sup> 2020** the Jurors will start the examination of the works admitted to the Competition and they will proceed awarding the Prizes. All the works admitted in the 2<sup>nd</sup> stage will be displayed in the exhibition starting from June 19<sup>th</sup> 2020 to November 1<sup>st</sup> 2020.

The decision of the Jury is final.

## **Prizes**

### **The prize money have to be considered pre-tax , if taxes are due**

Faenza Prize for an artist *over 35 years old*, value of 25.000,00 euro, offered by the Fondazione Banca del Monte and Cassa di Risparmio Faenza.

Faenza Prize for an artist *under 35 years old*, value of 5.000,00 euro, Edi.Cer. S.p.a., Sassuolo. In addition, the young artist will be invited for a residence in Faenza for two months, where he/she will be able to produce works for a specific temporary exhibition at MIC.

Prizes of honour without financial contribution.

The winning works of the Faenza Prizes, under and over 35, will become part of the International Museum of Ceramic in Faenza Collection.

### **Prize-giving ceremony**

The prize-giving ceremony will take place in Faenza on **June 19<sup>th</sup> 2020**

## **Catalogue**

The editing of the catalogue will be managed exclusively by the MIC Foundation to whom the artists will assign the author rights of reproduction of their works participating in the competition. Equally the artists authorize the photography, filming, televising or computerization of their works and any use decided by the MIC Foundation in order to promote the Competition (posters, leaflets

etc.) and possible cultural activities. The list of works admitted will be published in the Museum website at the following address: [www.micfaenza.org](http://www.micfaenza.org)

All the selected artists to the second stage of the Competition will receive a copy of the catalogue. The artists are requested to send images of the works submitted to the competitions in a professional format HD on a neutral background (white, black or grey) and in TIF format, with dimensions over 5Mb (300 dpi, 20 cm base), through [www.wetransfer.com](http://www.wetransfer.com) to the address: [archiviofotografico@micfaenza.org](mailto:archiviofotografico@micfaenza.org). The photographic file have to be named following the scheme: surname - name (of the artist) - number of sequence of the image (e. g. Rossi-Mario-01; Rossi-Mario-02...). The photographic quality has to allow a complete and clear vision and a defined visibility of the three-dimensionality, if present. The HD images of the selected works for the catalogue must be sent within March 31<sup>st</sup> 2020.

### **Exhibition set-up**

The exhibition set-up of the competition will be done exclusively by the MIC Foundation. In case of complex works of art, the artists are requested to send detailed information about the setting-up directly to the responsible person, Antonietta Epifani: [antonettaepifani@micfaenza.org](mailto:antonettaepifani@micfaenza.org)

### **Insurance**

The MIC Foundation onlus will not arrange any procedure to ensure the works, neither during their transport to the MIC, nor back home, nor during their movement, setting-up and permanence in the museum. In case of any damage, the MIC Foundation onlus is not liable for any reimbursement. The artists can provide for insurance, at their own expense, for all damages which the work could suffer during the transport and while on display in the exhibition.

The insurance policy should specifically provide for waiving rights with respect to the MIC Foundation which will not be held responsible for any damage done to the works during the entire duration of the event. In the absence of insurance, the artists must waive their rights with respect to the MIC Foundation for any damage the works can suffer during their transport and for the entire period of the event. In case a work should arrive at the Competition in not adequate conditions, it will not be exhibited.

### **Forwarding of the works**

The selected artists will receive the Form A and Form B with the instructions for the forwarding of the works. The reliability standards for a good preservation and movement of the ceramic works, in particular for their packaging (wooden boxes exposed to fumigation, equipped with packing material, are heartily recommended) and transfer during the forwarding, are required.

It is also necessary to follow the international rules concerning the custom procedures for extra-CEE works. In this case, it is required to follow the provisions of the Competition official forwarder. The works forwarded by post, or outside the requested modalities, will be rejected. All the expenses for the forwarding will be borne by the owners of the works (carriage forward). All the works must be sent CARRIAGE FREE. For the forwarding to the MIC, fitting-up and forwarding back home, please refer to the responsible person, Elena Dal Prato: [elenadalprato@micfaenza.org](mailto:elenadalprato@micfaenza.org).

### **Return of works**

Before starting the procedure of returning of the works, the forwarder agency will send to all the participants the foreseen expenses. In the case that works are to be returned, the MIC Foundation will provide, for works coming from Italy, the packing and transport, delivery costs to be paid by the recipient (carriage forward), and for works from other countries, the packing, customs

formalities under Italian law and transport costs up to the Italian border, on the return journey. Beyond the Italian border all the expenses will be carriage forward. Communication of the desire to donate works can be done only after admission to the final stage of the Competition and communicated to the Direction of the MIC Foundation (email: [direzione@micfaenza.org](mailto:direzione@micfaenza.org) ) within **August 31<sup>st</sup> 2020**.

The MIC Foundation is free to decide to accept or not the donation.

Both in the case of donation and renounce to the restitution of the works, the MIC Foundation will make the arrangements deemed most appropriate.

Official languages: Italian and English

### **Organization**

Foundation MIC – International Museum of Ceramics in Faenza – onlus - Via Campidori, 2 – 48018 Faenza RA – Italy - Website [www.micfaenza.org](http://www.micfaenza.org)

Direction

Claudia Casali, e-mail: [direzione@micfaenza.org](mailto:direzione@micfaenza.org)

Information and organizational office

Elena Dal Prato, e-mail: [elenadalprato@micfaenza.org](mailto:elenadalprato@micfaenza.org)

Monica Gori e-mail: [concorso@micfaenza.org](mailto:concorso@micfaenza.org)

Computer assistant

Elisabetta Alpi e-mail: [elisabettaalpi@micfaenza.org](mailto:elisabettaalpi@micfaenza.org)

Photographic Archive

Elena Giacometti e-mail [elenagiacometti@micfaenza.org](mailto:elenagiacometti@micfaenza.org)

Exhibition set-up and works of art movement

Antonietta Epifani, e-mail: [antoniettaepifani@micfaenza.org](mailto:antoniettaepifani@micfaenza.org)

### **Summing-up the deadlines:**

September 30<sup>th</sup> 2019 opening on-line application

December 12<sup>nd</sup> 2019 deadline for subscription

February 15<sup>th</sup> 2020 communication to the selected artists

March 31<sup>st</sup> 2020 sending the images of the works for the catalogue

April 30<sup>th</sup> 2020 delivery of the works to the MIC

May 10<sup>th</sup> 2020 communication of the winners

19<sup>th</sup> June 2020 opening of the exhibition

August 31<sup>st</sup> 2020 communication of the eventual donation of the works

November 1<sup>st</sup> 2020 closing of the exhibition