

# NEW CERAMICS

The International Ceramics Magazine



ISSN 1860-1049  
US-\$ 12,00 | € 11,00

**Guido Sengle – Recent and other works** 14 January – 19 March 2022Brutto Gusto – Wielandstraße 34 – 10629 Berlin-Charlottenburg [www.bruttogustoberlin.de](http://www.bruttogustoberlin.de)**ON HIS WORK:**

Abundance follows concentration – a seemingly modest repertoire of rotational bodies is the foundation stone for Guido Sengle's wide-ranging, unassuming but sublime work. An encounter with his work is an invitation to linger and to discover. The presentation of perfection draws the viewer under its spell. The eye closes in on the work, travels along the silhouette, plunges into the depths of the glaze and finally loses itself in the labyrinth of the craquelure. What had hitherto seemed to be perfect, consummate, yet static, reveals itself to be alive in a constant state of becoming. An almost meditative process that links the viewer with the maker's struggle,

his struggle to implement the idea for a form of expression, for a clarification of form. Many vessels have been altered over the years and decades – through staining the crackle in a carbon-rich smoke firings, through reheating the vessels and the application of ice cubes to the hot glaze to create specific patterns of cracks, through the use of acid to enrich the shine of the glaze with a satin sheen, or in extreme cases through the removal of the glaze with a hammer and chisel to begin the glazing process again. An intensive creative process with only a small number of vessels at its end. Thus every piece is the manifestation of the endeavour "to become (something)", they are evidence of an expertise that takes a toll of time and energy. A toll gladly rendered by a maker who has experienced the meaningfulness of his oeuvre. In the encounter with the eye of the viewer, Guido Sengle's work conveys the experience of patience in the creative process and affects us emotionally by its masterly skill.

Kurt Bille, Berlin

**Gioia di ber - Joy of drinking**

Until April 30th 2022, an exhibition at the MIC Faenza shows 200 ceramics to illustrate the uses and customs of drinking from classical antiquity to the present day. At November 26th, the MIC Faenza opened to the public an exhibition dedicated to Italian ceramics for wine and water from classical antiquity to contemporary design. The exhibition focuses on ceramic shapes linked to drinking habits from the Greek, Etruscan and Roman worlds to the developments of current design, analysing their use in conviviality and linking them to the social contexts developed in each epoch, underlying their originality and their elements of continuity.

"Drinking and eating together refers to aspects of sharing that are part of human nature," explains the exhibition curator Valentina Mazzotti, "which necessarily reflect on the typologies of ceramics used, often representative of certain cultures, but also recurring through the centuries. This is the case of the jug, the ceramic shape by definition for pouring liquids, derived from the 'oinochoe' of the Greek world. During the Middle Ages and the Renaissance, jugs took on morphological characteristics often typical of the different territories, and were later standardised in popular solutions, which have found a new interpretation in 20th century design." The exhibition will be covered in detail in our March/April issue.

[info@micfaenza.org](mailto:info@micfaenza.org)**Tontopia**

The 10th kalkspatz symposium on Educational and Therapeutic Uses of Clay **from 16 – 19 June 2022** in cooperation with the Hephata Akademie für Soziale Berufe.

Information and registration on [www.hephata.de/symposium](http://www.hephata.de/symposium)

**17th Potteries Open Day - 1 weekend**

over 500 x ceramics, diverse, unique, sustainable

**Sat. 12 and Sun. 13 March 2022 from 10 a.m. – 6 p.m.**

The popular Tag der offenen Töpferei ("Potteries Open Day") whets people's appetites for ceramics and is taking place for the 17th time in succession all over Germany. More than 500 ceramists are participating and are throwing open the doors of their potteries and studios on the 2nd weekend in March 2022. They will be welcoming guests for guided tours, demonstrations and hands-on activities, meetings and talk, as well as giving an insight into an age-old, up-to-the-minute craft that moves between tradition and trend. And they invite you to be fascinated and inspired by the beauty, diversity and uniqueness of their ceramic products. Of course all the studios and potteries taking part will be observing the latest hygiene and Covid regulations. The joint website [www.tag-der-offenen-toepferei.de](http://www.tag-der-offenen-toepferei.de) gives details on the accompanying activities as well as the locations of the potteries taking part.

**Barba Stembergar Zupan**

wishes to add something special to the house where Niko and she live and where Institute V-ogljje is headquartered: to decorate a big part of the facade with ceramic tiles from various authors from home and abroad. She wants to create a mosaic of global proportions and would be very happy if you would be willing to take part in the project. The tiles should be 25 x 25 cm or 30 x 30 cm, 1 - 5 cm thickness, fired at stoneware temperature (they will be exposed to different weather conditions and temperature changes). She will collect these tiles by the end of February 2022, and in April 2022 at the latest, publish a catalogue of the authors, and finalise the facade by the start of the 17th International Symposium of Ceramic Art V-ogljje. Each participant will get a special diploma and a catalogue. Also a virtual presentation will be produced. For all additional information: [info@v-ogljje.si](mailto:info@v-ogljje.si), FB & Messenger: Barba Stembergar Zupan, Viber, WhatsApp or a telephone call: +386 40 295 371

**30th Hüfingen International Töpfermarkt takes place on 10 and 11 September 2022.**

Parallel to the market, a themed competition and exhibition for the market participants will also take place. **Closing date for entries** for the market, which is limited to approx. 50 participants, **is 28 February 2022**. Application forms, available on [www.huefingen.de/Toepfermarktteilnehmer](http://www.huefingen.de/Toepfermarktteilnehmer) should be returned with high quality photos suitable for print of latest work and your market stall, training CV and description of your product range by post to:

Walter Lokau, Masurenstraße 4, D-28816 Stuhr-Moordeich – or by e-mail with photos to [dr.walter.lokau@t-online.de](mailto:dr.walter.lokau@t-online.de) The market, as a part of the Hüfingen International Ceramics Weeks, is an official municipal event of Hüfingen.